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CASHBOX

NOVEMBER / DECEMBER 2021

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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ARTIST SPOTLIGHT

Long, storied careers are special in the music industry, and there aren't many as storied as Lorenzo Gabanizza. Artists go through many different experiences, but Lorenzo has seen them all and more. With such a story behind him, it's only natural that he's faced many hardships.

Born in Italy, Lorenzo started life in fairly poor conditions. Living with his family of five in a two-room apartment, he didn't even have access to hot water, but he did have access to music. From the young age of three, Lorenzo loved singing the hits, and his family embraced his love of music. His father brought him records from a music store, and from there the seed of passion was sowed.

Being from such a low-income background, it should come as no surprise that Lorenzo couldn't get a formal musical education, but that did not stop him from pursuing his passion. Learning from his icons like Elvis, Bob Dylan and The Beatles, he took notes based on their deliveries and began training his own voice to create his own unique style.

From there, Lorenzo has pushed his career forward relentlessly. He's performed in two different Queen tribute bands, released his first concept album called "Celtic Bridge" in 2016 to great reception in Europe, and surprisingly also in the US. Unfortunately, tragedy struck the artist in the summer of 2018, when he was involved in an accident, but he bounced back quick in 2019 to make more music.

Since then, the artist has continued to even bigger and better things. His latest single, *You're Not There*, is a career highlight of his, featuring multi-platinum artist Jeff Christie and many other high profile musicians and engineers. It's a testament to his growth and perseverance that he's managed to work his way up to working with his idols, making for a truly inspiring story.

As a singer-songwriter, Lorenzo is a big fan of artistic integrity. Whenever an artistic choice he makes is contested, he finds it extremely rewarding to be justified in the end



**Lorenzo
Gabanizza**

when his choice pays off and results in amazing music. While he acknowledges that it can make things difficult, he also appreciates that he has the chance to try these things out and find gratification in their success.

The artist's love for writing songs also extends to the lyrics he makes, and it's all excellent stuff. His latest single, *You're Not There*, is about the loss of his mother, and his writing makes it apparent the pain and grief that one goes through with such subjects. This extends to all his music, which is what makes him such a phenomenal and consistent performer.

In terms of accolades, Lorenzo has no shortage of them. He was elected 'Best Italian Celtic Singer' in 2016, 'Artist of the Month' on MTV USA in June 2020, and his album "Celtic Bridge" entered the top 100 Amazon download charts. Most recently, he was awarded 'Best Music Video' for *You're Not There* by Turkey's Golden Wheat Awards. On top of all this success, he's also had excellent chart success, frequently making appearances on US, European and Italian musical charts. He's even hosted multiple times on the award-winning television program, "The Queen Silvy Show."

In his personal life, Lorenzo holds strongly to his morals and ethics. He's against racism and violence, seeing them as great injustices and barbaric acts. He holds those close to him dearly and believes in treating others with respect. It's what makes him the person and performer he is today, and he wouldn't have it any other way.



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ERIC CLAPTON

THE LADY IN THE BALCONY: LOCKDOWN SESSIONS

By Sandy Graham
(Record World Entertainment)

When You're Down And Out and *Key to the Highway*. In addition to revisiting some of Eric's best-loved selections from his own extensive repertoire, Clapton and crew also offer their own versions of songs that had a profound effect on his career and those of his contemporaries including the Peter Green-era Fleetwood Mac tracks *Black Magic Woman* and *Man of the World*.

The project was initiated as the result of the forced cancellation of Eric Clapton's concerts scheduled for May 2021 at the Royal Albert Hall due to the continued disruption caused by the pandemic. Looking for a viable alternative and hoping to keep his options open, he reconvened with his band to the English countryside and staged a concert in the presence of only the participants themselves while letting the cameras roll. (Clapton's wife Melia, the sole outside observer inspired the Sessions title.) The mostly acoustic set was envisioned to be like an Eric Clapton Unplugged II, but not quite, as three songs are played with electric guitars. The result became far

Eric Clapton - rock and blues guitarist, singer, songwriter - is referred to as one of the most important and influential guitarists of all time.

Clapton ranked second in Rolling Stone's list of the 100 Greatest Guitarists of All Time and fourth in Gibson's Top 50 Guitarists of All Time. He was also named number 5 in Time magazine's list of The Best Electric Players in 2009.

For my generation, Eric Clapton is part of our musical scrapbooks, from The Yardbirds hits to the iconic album and single release *Layla*; His solo career with so many Blues covers and then of course, his heart wrenching tribute to his son, *Tears in Heaven*. The list goes on and on as do the memories of where we all were when we heard those songs.

And now Eric Clapton returns with a remarkable new release, "The Lady In The Balcony: Lockdown Sessions" on November 12. Available via Mercury Studios on multiple formats, the 17 songs find Clapton and longtime bandmates Nathan East (bass and vocals), Steve Gadd (drums) and Chris Stainton (keyboards) performing acoustic renditions of Clapton standards and an assortment of other numbers encompassing Blues, Country and rarified originals.

Overseen by Clapton's legendary longtime Grammy-winning producer Russ Titelman (James Taylor, George Harrison, Brian Wilson, Randy Newman, Rickie Lee Jones) and recorded live at Cowdray House in West Sussex, England, the performance finds Clapton and company revisiting such timeless classics as *After Midnight*, *Layla*, *Bell Bottom Blues*, *Tears in Heaven*, *Nobody Knows You*

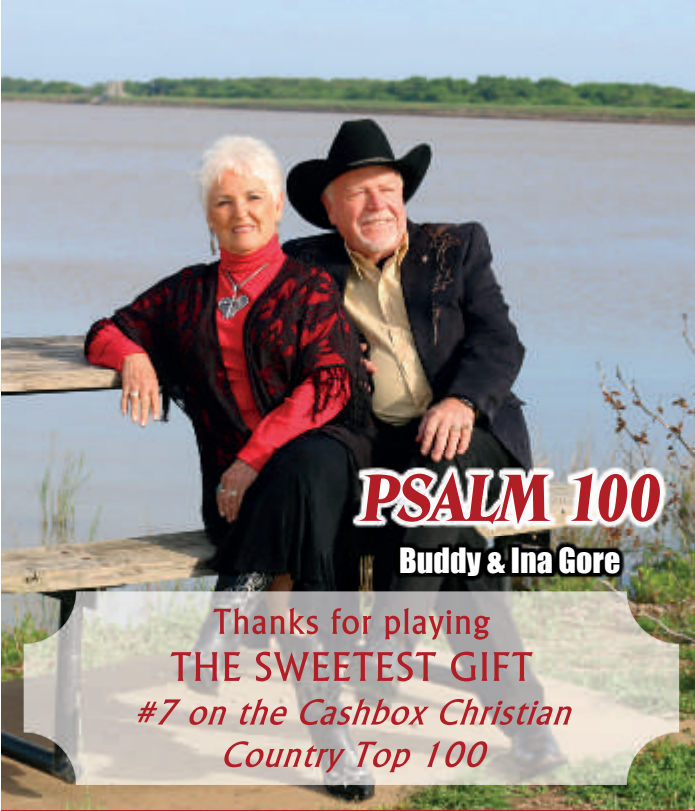
more than simply a sequence of greatest hits. Rather, it's one of the most intimate and authentic performances of Clapton's entire career, an offering flush with real insight into the make-up of his indelible catalogue.

After his time with the Yardbirds in 1963, Clapton began a career as a professional musician that has seen numerous bands, an abundance of albums, countless worldwide sold out shows, an impressive array of accolades, unwavering critical acclaim and his consistent display of legendary guitar work.

His recent new single video is garnering a lot of attention. Check out Eric Clapton, *This Has Gotta Stop* on YouTube.

"The Lady in the Balcony: Lockdown Sessions" will be available on DVD+CD, Blu-ray+CD, 4K UHD+Blu-ray, 2 LPs pressed on yellow vinyl, and a Deluxe Edition containing the DVD, Blu-ray and CD packaged in a 40 page 12" x 12" hardback photo book, digital video and digital audio. In addition, a CD-only version will be available exclusively at Target.

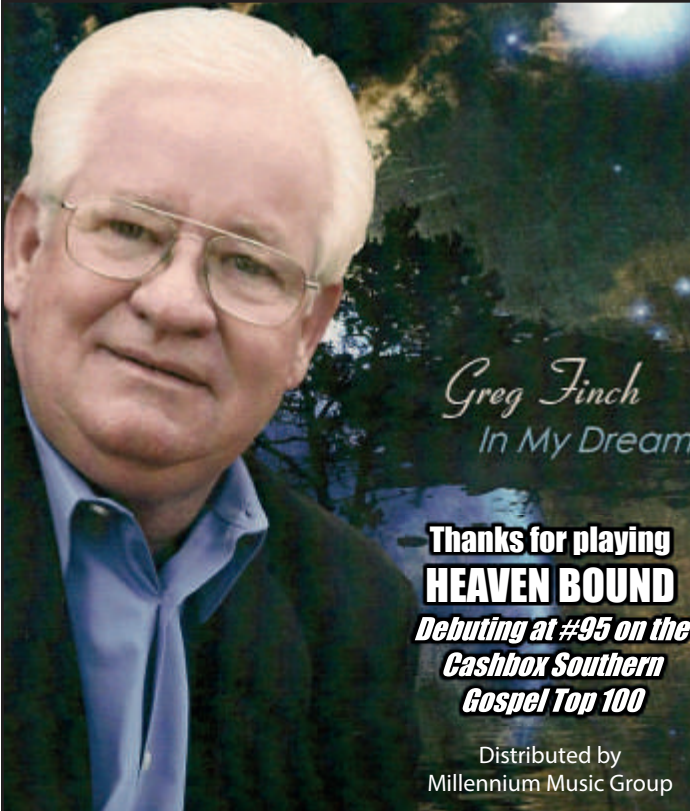
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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: TLC • Debby Boone

By Robin Tanner

TLC



TLC, whose original line-up consisted of Tionne "T-Boz" Watkins and Lisa "Left Eye" Lopes. Formed in Atlanta, Georgia in 1990, the group enjoyed success during the 1990s. After the addition of Rozonda "Chilli" Thomas, they scored nine top-ten hits including four number-one singles - *Creep*, *Waterfalls*, *No Scrubs*, and *Unpretty*. The group also recorded four multi-platinum albums, including "CrazySexyCool" (1994), which received a diamond certification from the Recording Industry Association of America (RIAA).

Having sold over 85 million records worldwide, TLC is the best-selling American girl group. VH1 ranked TLC as the greatest female group, placing them at number 12 on the list of 100 Greatest Women in Music. The group's accolades include four career Grammy Awards, five MTV Video Music Awards, and five Soul Train Music Awards.

Twenty years after their debut, TLC was honored with 'Outstanding Contribution to Music' at the 17th MOBO Awards and 'Legend Award' at the 2013 MTV Video Music Awards, Japan. Following Lopes' death in 2002, instead of replacing her, the remaining members chose to continue as a duo. In 2017, they released their eponymous fifth album, "TLC."

The R & B publication Vibe believed that there would be no "all-black female R&B group having a chemistry, cultural

and commercial impact as remotely comparable as TLC." Singer Beyoncé, the former lead singer of Destiny's Child, stated that "TLC has influenced just about every female group that's out there now, and they definitely influenced Destiny's Child."



David A. Keeps from Rolling Stone explained the impact of TLC: "TLC's career has been filled with both hits and headlines. The group was one of the few R&B acts to build a strong identity out of its initial success, and they exerted more control over each successive record. Their music – particularly the 11-million-selling "CrazySexyCool" and the 6-million-selling "FanMail," both of which won two Grammys each – set the standard for contemporary R&B. TLC helped to pioneer a deft blend of acoustic and computer sounds that paved the way for groups like Destiny's Child, as did their image as independent women. Whether addressing AIDS in *Waterfalls* or the struggle for female self-esteem in *Unpretty*, they showed themselves able to take serious issues to the top of the pop charts."

In June 2021, it was announced that TLC would embark on a 'Celebration of CrazySexyCool,' an 18-city concert tour of the United States to commemorate the 25th anniversary of their blockbuster sophomore album, "CrazySexyCool," which was certified 12x platinum by the RIAA in October 2019.

Debby Boone



Debby Boone was born in Hackensack, New Jersey, the third of four daughters born to singer-actor Pat Boone and Shirley Foley Boone (daughter of Country music star Red Foley). When Boone was fourteen years old, she began touring with her parents and three sisters: Cherry, Lindy, and Laury. The sisters first recorded with their parents as The Pat Boone Family and later as the Boones or Boone Girls. They primarily recorded Gospel music, although the sisters also released singles for the Motown and Curb labels that were remakes of secular Pop music featuring Debby as the lead vocalist

She is best known for her 1977 hit, *You Light Up My Life*, which spent ten weeks at No. 1 on the chart and led to her winning the Grammy Award for 'Best New Artist' the following year. Boone later focused her music career on Country music, resulting in the 1980 No. 1 country hit, *Are You on the Road to Lovin' Me Again*. In the 1980s, she recorded Christian music which garnered her four top 10 Contemporary Christian albums as well as two more Grammys. Throughout her career, Boone has appeared in several musical theater productions and has co-authored many children's books with her husband Gabriel Ferrer.

Boone revived her recording career in 2005 with the release of "Reflections Of Rosemary." The CD, a fond tribute

to her mother-in-law Rosemary Clooney, features songs performed by Clooney as well as other songs not thus associated, but which Boone felt showed Clooney as the person she and her family knew and loved. Boone toured extensively for the album, including several nights at New York's famed cabaret Feinstein's, where Clooney had often performed. In 2011, Boone released an album - and subsequent concert tour - called "Swing This!," celebrating the Swing music and culture of 1960s Las Vegas.



In 2012, Boone's profile, as well as her most popular hit song, were enhanced when she became the official spokesperson for Lifestyle Lift, a company that provides facial and neck cosmetic procedures. She appears in extended TV commercials and hosts a 30-minute infomercial. In all promotions, her signature song, *You Light Up My Life*, is pervasively featured throughout. In the infomercial, Boone is portrayed recording the song, because she indeed re-recorded the song, with full orchestration.

Debby lives in Los Angeles with her husband, Gabriel Ferrer, who works as an Episcopal priest. They have four grown children, one son-in-law, and one daughter in law, and three adorable grandchildren.



Brett Young's Christmas Duets with Phil Wickham and Chris Tomlin



Country music artist Brett Young has just released a new Christmas album featuring duets with other major artists. Titled "Brett Young & Friends Sing Christmas Classics," the album finds Young singing with Darius Rucker, Colbie Calliat, Maddie & Tae, Chris Tomlin, Dann Huff, Phil Wickman, and Sam Fischer. "Brett Young & Friends Sing Christmas Classics" features eight tracks of which seven are duets that make up a star-studded list of collaborations.

"I've always known that I wanted to make a Christmas album one day, it was just a matter of figuring out how I could do something a little bit different," Young shared in a press release. "We tapped into an old school, lo-fi sound with *Silver Bells*, and knew we had the blueprint for a full album. It means the world that so many incredible artists who I respect were open to singing with me on the project... we don't take the title 'Brett Young and Friends' lightly!"

Chris Tomlin and UNITED Announce Mega Co-headline Tour – "Tomlin UNITED"

Premier Productions announces multi-platinum selling, multi-award-winning artists Chris Tomlin and UNITED will co-headline their long-awaited 2022 "Tomlin UNITED" Tour, set to kick off at the Greensboro Coliseum on February 9th, 2022. Anticipated to be the biggest Christian music concert of the year, the Tomlin UNITED Tour will welcome thousands of fans each night to worship together and experience songs that have shaped modern faith today. Sponsored by illumiNations, the live worship experience includes 33 dates across the U.S., making stops in major markets including Boston, Chicago, Dallas, Los Angeles, Washington D.C., San Francisco, Miami and two shows in the New York area before ending in Duluth, GA on April 13.

"We really believe this tour is going to be something unforgettable," said Chris Tomlin and Joel Houston (UNITED). "We've been trying to do something like this for a long time and we have a real sense of trust in the fact that this is the right time. This is the moment for what God has been planning and in that, we think the timing has everything to do with the people joining us each night."

After an 18-month delay, the "Tomlin UNITED" Tour aims to not only bring the church back together but also bring faith back to the center of our conversations. Expected to be an experience unlike any other, the tour offers friends, family, and strangers the opportunity to worship together again after what has been a long season of isolation.

On their collective desire for the tour, Tomlin and Houston said, "At the heart of it, we want people to leave with the understanding that there is a greater hope in this world. This is a critical moment in time for people to be reminded that there is a true and living hope, and that's Jesus. That is what we proclaim with these nights."



Tomlin and Houston further added, "Our prayer is that these nights of worship would be like coming home moments for people, people who have found themselves far from God. That they would experience something that feels like an anchor, a real moment where the spirit of God can do what only the spirit of God can do in people's lives."

For additional information, visit www.TomlinUNITED.com.

Cody Johnson's "Human: The Double Album" Out Now

"Human The Double Album," the sophomore major-label release from COJO Music/Warner Music Nashville Platinum recording artist and 'hard-driving entertainer' (Billboard) Cody Johnson, is available now to stream and download on all digital music platforms. Physical copies can be purchased now by visiting codyjohnsonmusic.com and was released everywhere on October 29. Fans can also look forward to the vinyl launch of "Human The Double Album."

The massive endeavor is stacked top to bottom with songs that were originally considered too Country for country. "I had the freedom to go into the studio and record whatever I wanted, whenever I wanted. Nobody was breathing down my neck telling me I had to get a hit or get a playlist or whatever, they just said go create an album," Cody shared with Forbes. "I make music that I believe in from my heart and soul" he told CMT.



Prior to the album launch, Johnson shared a preview of the new songs with music industry friends and partners where he also announced that his very first holiday album, "A Cody Johnson Christmas," will be available everywhere November 19. During the event, Warner Nashville's Ben Kline (EVP/GM Warner Nashville) described the album as, "An artistic statement, it's a personal statement, and we think it's also going to take Cody to the next level."

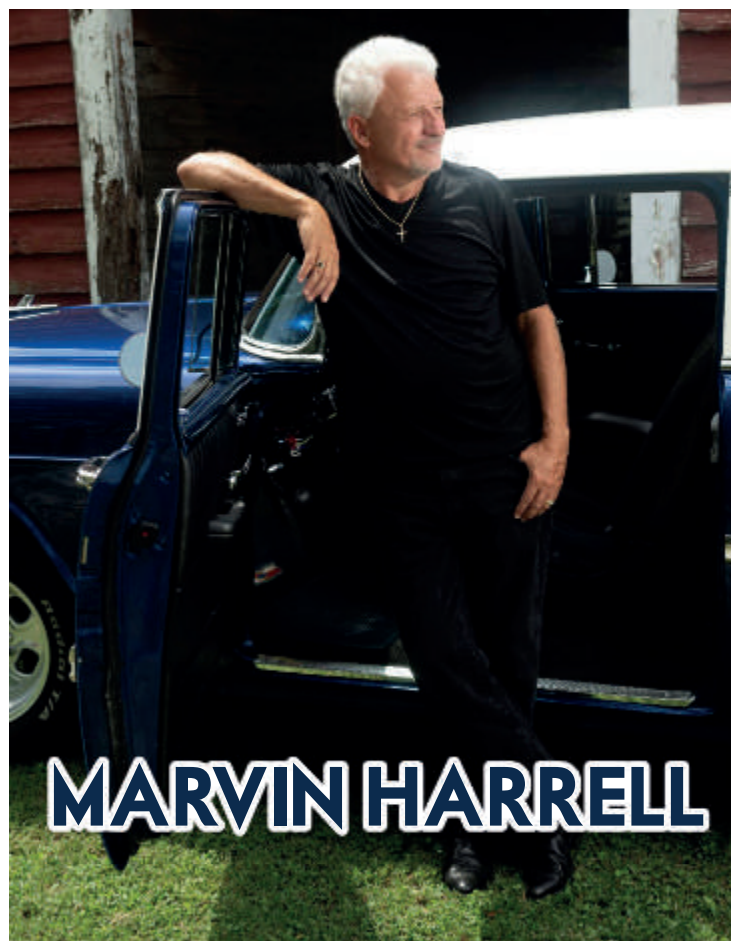
The lead single from "Human," 'Til You Can't, is impacting Country radio and was penned by Ben Stennis and Matt Rogers. The infectious, up-tempo track has Johnson advising listeners to take the chances, chase the dreams, bait those lines, put that diamond on her hand, and take those calls from your mama as long as you can, until you can't. It's the quintessential why-not-now song that will call Johnson's loyal fans to action.

Don McLean Announces Initial U.S. Dates for 50th Anniversary 'American Pie' World Tour

In the lyrics for Don McLean's immortal mega-hit *American Pie*, it says "...bye-bye, Miss American Pie..." But now it means "...hi hi, Mister American Pie..." The creator of the probably biggest Pop music evergreen is back. The hit celebrates its 50th anniversary this year and McLean will include U.S. dates during his 2022 world tour.

As tragic as the backstory behind the song *American Pie* is with the much too early death of the new Rock'n'Roll-hope Buddy Holly, the track is also magnificent and legendary. And *American Pie* still goes to heart as soon as originator Don McLean plays this classic at his concerts. Still, it's worth remembering that the 76-year-old composer has written and sung numerous other melodic and harmonic successes in his decades-long career with


Cashbox News continued on page 15 > > >



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A portrait of Terry Davis, a man with a mustache, wearing a black jacket with red floral embroidery over a black shirt. He is holding a black Bible with both hands. The background is a warm orange gradient.

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for 17 consecutive top ten
Country Gospel songs!
All glory to God!*

TERRY DAVIS

Singer/Songwriter

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#1 for November on the
Cashbox Christian Country Top 100



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<<< *Cashbox News continued from page 13*

Vincent (Starry Starry Night), Castles in the Air, And I Love You So, and Cryin', all of which will be heard and revel in along with newer pieces on the upcoming tour.

The eight-and-a-half-minute ballad *American Pie* has been making history since its release in 1971. Alongside songs by other icons such as Bing Crosby, Judy Garland, Woody Guthrie, and Aretha Franklin, McLean's composition was also voted 'Song of the 20th Century.' Handwritten lyrics to the song were auctioned off for more than \$1.2 million in 2015, and the composition was added to the Library Of Congress National Recording Registry two years later. Here, you'll only find a few selected evergreens, such as *Somewhere Over The Rainbow*. So much for the cultural significance of Don McLean and his 1971 stroke of genius!

In addition to the depth of content and language and the melodic class, the century piece has other special features as well. The not only musically, but also business and legally trained New Yorker had the expression "American Pie" registered as a trademark at the time.

Over the years, the song has been covered again and again by music icons like Madonna and Garth Brooks. Rapper Drake repeatedly sampled McLean tunes and hip-hop icon Tupac Shakur also cited him as an important influence.

Accordingly, the complete discography of the legendary and still active singer/songwriter is also significant. Among other things, Don McLean has a star on the Hollywood Walk Of Fame and was inducted into the National Academy of Popular Music Songwriters' Hall Of Fame in 2004.

And he never gets tired of writing new songs and new stories. In 2018, the sound senior released his 19th studio album, "Botanical Gardens" which received rave reviews. Songs from it subsequently proved themselves live and will maybe even find their way into the setlist next year, alongside *American Pie* and all the other feats from this decades-spanning and unparalleled composition and performance career.

For more information, visit www.donmclean.com.

Jason Crabb Is Home For Christmas

"Home For Christmas," the latest holiday offering from two-time GRAMMY® Award winner and 22-time Dove Award honoree Jason Crabb, released October 22nd from Red Street Records. The three-song EP was produced and arranged by the late Tim Akers (Reba McEntire, CeCe Winans), along with GRAMMY®-winning Rascal Flatts founding member and Red Street CEO Jay DeMarcus.

The project features two original selections as well as Crabb's new rendition of the Mark Lowry and Buddy Greene-penned Christmas classic, *Mary, Did You Know*. With its horn-studded R&B groove, the nostalgic title-cut, *Being Home For Christmas*, was written by Crabb, Don Koch, Caleb Ward and Jordan Ward and celebrates the importance of family above the trappings of the season. And *Who Could've Dreamed* is an Inspirational Pop ballad penned by Koch, Akers and Tony Wood spotlighting the true meaning of Christmas as Crabb proclaims, "Who could have looked into that holy stable and seen the shadow of the cross?"

The "Home For Christmas" EP previews Crabb's full-length holiday recording set for release next year. "When I signed to Red Street and Jay asked me what I wanted to do, I told him a

Christmas project was one of my dream records," Crabb shares. "I've been doing music for a while now, and you hope and pray for something that helps define your legacy. I think this Christmas project is that record for me. These are the songs I hope my grandkids will grab hold of and be proud of what Grandpa did."



"I was so honored to work with Tim Akers again, and this was his last project," Crabb says. "He was a friend and we'd collaborated before, but this time was special. Tim was producing and arranging the strings for the record when his leukemia came back. He even sat in the hospital in his last days and worked on the music. Nashville lost an amazing talent in Tim, and I really want this record to honor his life. We love you, Tim."

"Home For Christmas" arrives on the heels of Crabb's June Red Street Records debut, "Just As I Am." Produced by DeMarcus, the five-song EP is highlighted by the title-cut and lead single - a powerful declaration of faith in the One who is constant and sure.

New Kids on the Block to Welcome Salt-N-Pepa, En Vogue and Rick Astley on Massive 'Mixtape' Show

New Kids on the Block announced their 2022 MixTape tour, on which the iconic boy band will be joined by girl groups Salt-N-Pepa and En Vogue, along with Rick Astley in a nationwide arena tour.



"We had a blast out on the first MixTape Tour in 2019, and can't wait to take it to another level with our fans on the MixTape Tour 2022," Donnie Wahlberg said in a press release. "Just like a mixtape, these shows are going to take audiences through all the emotions."

Wahlberg, who forms NKOTB alongside Jonathan Knight, Jordan Knight, Joey McIntyre and Danny Wood, added, "To be able to have Salt-N-Pepa come back and now also have the iconic and legendary Rick Astley and En Vogue join the tour... we could not be more excited. Let's GO!"

The Grammy-nominated group went on a similar MixTape Tour in 2019 alongside Salt-N-Pepa, Tiffany, Debbie Gibson and Naughty by Nature. The 2019 show sold more than 650,000 tickets and grossed \$53.2 million, according to a press release.

Sharing the tour news on Instagram, the band wrote, "Getting that confetti ready because we're coming to a stage near you in 2022!! We're bringin' our friends @SaltNPeppaofficial, @officialrickastley and @envoguemusic along for the ride!"

The groups will take their tour to cities across the U.S, including Los Angeles, New York City and Las Vegas, starting May 10, before ending their tour on July 23 in Washington, DC.

Ryan Seacrest, Katy Perry, Lionel Richie and Luke Bryan Set to Return for Season 20 of 'American Idol'

Katy Perry, Luke Bryan, Lionel Richie and Ryan Seacrest are set to return to American Idol. The judges and longtime host will all appear on the fifth season of ABC's Idol, which marks the competition series' 20th season overall, the network recently announced.



Bryan celebrated the news on his Instagram Story, writing, "We're back!" Richie did the same, writing, "Excited to be back, y'all!" "Season 20 here we come!" Seacrest wrote on his Instagram Story.

Rob Mills, executive vice president of Unscripted and Alternative Entertainment at Walt Disney Television, said the

returning cast "are music and industry icons that have become synonymous with Idol on ABC."

"Their star power is unmatched, and their support is a gift to our contestants that have deeply benefited from their wisdom over the past four seasons - and they're ready to do it again," he continued. "As we begin a momentous season, I think it's safe to say this dream team has officially cemented their legacy on Idol."

Of the show's upcoming milestone season, executive producer and showrunner Megan Wolflick said, "American Idol is still the original music show that genuinely creates superstars and continues to evolve to allow true artists to succeed in this unique business."

"The chemistry and passion Katy, Luke, Lionel and Ryan bring is second to none," she added. "We couldn't be more ecstatic that they are returning for this iconic 20th season in search of the freshest new talent that this nation has to offer."

As for executive producer Eli Holzman, the CEO of Industrial Media, he said, "We are thrilled that Katy, Lionel, Luke and Ryan will be back to help discover our next American Idol."

American Idol's fifth season on ABC and 20th overall will air in the spring of 2022.

Trace Adkins, Susan Sarandon Co-star In Fox Country Music Drama 'Monarch'

"We are the first family of Country music. We built a dynasty." Susan Sarandon's character Dottie Cantrell Roman can be heard narrating a new preview for the upcoming Country music drama series "Monarch," which debuts Sunday, January 30, 2022, on Fox. "We do what has to be done to protect the family."

The clip from "Monarch" introduces America's "first family of Country music," the Romans. Country music star Dottie Cantrell Roman and her husband Albie (portrayed by Country music hitmaker and actor Trace Adkins) have built a powerful legacy in the music industry. But when that legacy is threatened, fellow family member Nicolette "Nicky" Roman (portrayed by Anna Friel) is determined to keep the family's "authentic" reputation intact, as she continues her own ascent into the Country music spotlight.

According to Deadline, the series will also include Eva Amurri, Adam Croasdell, Meagan Holder and Josh Sasse, among others.



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Jeannie Seely earned the title “Miss Country Soul” because of her soulful vocals and heartfelt delivery of a song. Along with many accolades including awards from Billboard, Cashbox, and Record World, the Country music legend has achieved number one songs as a solo artist, duet partner, and songwriter. Jeannie’s recording of *Don’t Touch Me* not only topped the Country music charts, but also earned her a Grammy Award for the ‘Best Country Vocal Performance by a Female.’

By Jennifer Springs

Born in Titusville, Pennsylvania, and raised on a farm outside of nearby Townville, Jeannie was singing on Meadville radio station WMGW at age eleven. By sixteen she was performing on TV station WICU in Erie. When she moved to Nashville upon the encouragement of friend Dottie West, Jeannie only had \$50 and a Ford Falcon to her name, but within a month Porter Wagoner hired her as the female singer for his road and television series.

On September 16, 1967, Jeannie’s biggest dream came true when she became the first Pennsylvania native to become a member of the world-famous Grand Ole Opry. She subsequently became the first female to regularly host segments of the weekly Opry shows. She’s also credited for wearing the first mini skirt on the Opry stage, as well as for changing the image of female Country performers.

A BMI-awarded songwriter, Jeannie’s songs have been recorded by Country Music Hall of Fame members Faron Young, Merle Haggard, Ray Price, Willie Nelson, Ernest Tubb and Little Jimmy Dickens and many other artists

including Norma Jean, Doyle Lawson, Lorrie Morgan, Connie Smith, Irma Thomas, Dottie West and Tex Williams.

With Opry member Jack Greene, Jeannie recorded the hit *Wish I Didn’t Have To Miss You* which began a series of successful duet recordings - and launched one of the most popular road shows in Country music history. For over a decade, Jack and Jeannie toured and performed together at venues that included New York’s Madison Square Garden and London’s Wembley Arena. Along with placing records on the Billboard Country singles chart for thirteen consecutive years, Jeannie also served as a radio disc jockey on her own Armed Forces Network Show, traveled on military tours throughout Europe and Asia, made numerous appearances on national television shows, and published her own book of witticisms titled “Pieces of a Puzzled Mind.”

Jeannie has been known throughout her career as an individualist, as well as for her infectious humor. Despite personal and career setbacks that range from a 1977 near-fatal auto accident to a devastating flood in 2010 in which she lost her home, car and personal belongings, Jeannie has remained a survivor with her sense of humor intact.

From her 1966 Top 10 Billboard album, "The Seely Style" to her 2011 self-produced CD, "Vintage Country," Jeannie's recordings have spanned six decades and provided enjoyment to Country music fans all around the world. In his book, "Finding Her Voice: Women In Country Music," music critic Robert K. Oermann writes, "With her chin-out, tough/tender, heart-of-gold manner, Jeannie Seely remains one of Country's most completely modern female personalities."

Jeannie is actively involved in numerous charitable, community, and civic organizations and projects. She received the prestigious 'Colonel Aide-de-Camp' award from Tennessee Governor Phil Bredesen; Jeannie is proud to serve as a longtime spokesperson for the Humane Society.

Seely made her debut on the Grand Ole Opry 55 years ago and celebrates 54 years as a member this year. She is one of only three living women (the others being Loretta Lynn and Connie Smith) to have reached this milestone. "Whenever I have had the opportunity to introduce an artist on their debut at the Opry, I always stress to them and the audience that this is a night they will remember for the rest of their lives," Jeannie mentions. "It is a memory I have treasured for 55 years, although I never imagined at the time I would be here this long! I am grateful to the Opry and the Opry fans, and I thank you all!"

Vice President and Executive Producer of the Grand Ole Opry, Dan Rogers states, "Can you even imagine a Grand Ole Opry without Jeannie Seely over the past 55 years? There would have been a lot less heart, soul, and laughter, that's for sure. Congratulations, Seely!"

"Every time I put in a call to Seely, her first word is YES. She is always willing and ready to step up and promote her beloved Grand Ole Opry. She is a blessing to the Opry and a treasured friend to me," adds Director of Opry Talent Scheduling and Logistics, Gina Keltner.

Seely's latest album, "An American Classic" was released August 2020 on Curb Records. This project includes the Willie Nelson duet, *Not a Dry Eye in the House*, along with special guests The Whites, Steve Wariner, Rhonda Vincent, Bill Anderson, Waylon Payne, Lorrie Morgan, Vince Gill, and Ray Stevens. It also includes her signature song, *Don't Touch Me*.

With more than five decades behind her, Jeannie Seely shows no signs of slowing down. When not on tour you can find Seely performing on the Opry and hosting 'Sundays With Seely' on Willie's Roadhouse on SiriusXM channel 59, 12pm-4pm EST. Tune in as Jeannie tells great stories and plays Classic Country music.


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TONY BENNETT
NATIONAL TREASURE

Staff, Cashbox Magazine

Tony Bennett's life and philosophy is the embodiment of the Great American Story. Having celebrated his 95th birthday on August 3, 2021, his career as the pre-eminent singer of the 20th and 21st centuries is unprecedented. He has continuously been embraced and loved by audiences of all generations.

Tony has been on the front lines of every major issue impacting the cornerstones of this country's modern history. He has performed for eleven U.S. Presidents, is a World War II veteran who fought in the Battle of the Bulge and participated in the liberation of a concentration camp, and marched side by side with Dr. Martin Luther King in Selma, Alabama to support civil rights. Throughout his life, Tony Bennett has been a dedicated pacifist and proactive humanitarian selflessly supporting many causes whose goals benefit the lives of millions. His love for his country has earned him the distinction of 'National Treasure' and the United Nations has named him a 'Citizen of the World' as one of their foremost ambassadors.

Tony has remained true to the authenticity and creativity of his musical vision. He has achieved the 'Great American Dream' but has never forgotten his own roots and has constantly worked toward ensuring that others can achieve their dreams as well. His life story is compelling in the lessons and values that it teaches: dedication, commitment, courage, and compassion.

Bennett was born in Queens on August 3, 1926. His father died when Tony was ten. His mother, Anna, raised him and his older brother and sister, John and Mary, in a home surrounded by loving relatives who were Tony's first fans, filling him with encouragement and optimism. From the radio,



he developed a love of music hearing Bing Crosby, Louis Armstrong, and James Durante.

As a teenager, Tony sang while waiting tables. After enlisting with the Army during World War II, he performed with military bands while in Europe. He later had vocal studies at the American Theatre Wing School, and his big break came in 1949 when comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village in New York City. As Bennett recalls, "Bob Hope came down to check out my act. He liked my singing so much that after the show he came back to see me in my dressing room and said, 'Come on kid, you're going to come to the Paramount and sing with me.' But first he told me he didn't care for my stage name (Joe Bari) and asked me what my real name was. I told him, 'My name is Anthony Dominick Benedetto,' and he said, 'We'll call you Tony Bennett.' And that's how it happened.

A new Americanized name - the start of a wonderful career and a glorious adventure that has continued for over 60 years.”

With millions of records sold world-wide and platinum and gold albums to his credit, Bennett has received nineteen Grammy Awards - including a 1995 Grammy for ‘Record of the Year’ for his MTV “Unplugged” CD which introduced this American master to a whole new generation - and the Grammy Lifetime Award. In the early 1950s, Bennett’s chart-toppers included *Because of You*, *Rags to Riches*, and a remake of Hank Williams’ *Cold, Cold Heart*. He had 24 songs in the Top 40, including, *I Wanna Be Around*, *The Good Life*, *Who Can I Turn To (When Nobody Needs Me)*, and his signature song, *I Left My Heart In San Francisco*.

Tony is one of a handful of artists to have new albums charting in the ‘50s, ‘60s, ‘70s, ‘80s, ‘90s, and now in the first two decades of the 21st century. He has introduced a multitude of songs into the Great American Songbook that have since become standards for Pop music. He has toured the world to sold-out audiences with rave reviews whenever he performs.

In the new millennium, Bennett’s artistry and popularity was higher than ever. In 2006, the year of his 80th birthday, his “Duets: An American Classic” was released. The album, which included performances with Paul McCartney, Elton John, Barbra Streisand, Bono, and others - won three Grammy Awards and went on to be one of the best-selling CDs of the year and Tony’s career. To celebrate his 85th birthday in 2011, Bennett’s highly anticipated “Duets II” was released. It featured Tony performing with a new roster of celebrated artists including, the late Amy Winehouse (her last recording was their duet of *Body and Soul*), Michael Bublé, Aretha Franklin, Josh Groban, Lady Gaga, John Mayer, and many others. “Duets II” debuted at #1 on the Billboard Album charts, making Tony the only artist at the age of 85 to achieve this in the history of recorded music. Bennett won two Grammys for “Duets II” in the 2012 Grammy ceremony and that year marked the 50th Anniversary of the recording and release of his signature song, *I Left My Heart in San Francisco*.

A documentary entitled, *The Zen of Bennett*, which was created and conceived by Danny Bennett, Tony’s son and manager, premiered at the Tribeca Film Festival in 2012. Tony’s collaborative Jazz album with Lady Gaga, released in 2014, “Tony Bennett & Lady Gaga: Cheek To Cheek,” debuted at #1 making Bennett, at the age of 88, the oldest artist to have a #1 album - breaking his own previously established historical record.

On August 3, 2016, Tony Bennett celebrated his 90th birthday which was marked by the lighting of the Empire State Building in honor of his musical legacy along with a star-studded celebration at the famed Rainbow Room. Later that year, NBC aired a two-hour prime time special, *Tony Bennett Celebrates 90: The Best is Yet to Come*, which featured performances by Lady Gaga, Stevie Wonder, Billy Joel, Bob Dylan, Michael Bublé, and many more.

Throughout his career, Tony has always put his heart and time into humanitarian concerns. He has raised millions of dollars for the Juvenile Diabetes Foundation, which established a research fund in his name. His original paintings each year grace the cover of the American Cancer Society’s annual holiday greeting card, proceeds from which are earmarked for cancer research. He is active in environmental concerns and social justice.



**Tony Bennett’s star on the
Hollywood Walk of Fame**

Tony celebrated his 95th birthday with the first of two final NYC Performances at Radio City Music Hall with Lady Gaga. New York State proclaimed August 3, 2021, TONY BENNETT DAY. Sony Music Entertainment has endowed a bench in Tony’s name in Central Park, his most cherished spot in his hometown of NYC. Tony performed at the opening night of ONE MORE TIME: AN EVENING WITH TONY BENNETT AND LADY GAGA. The two-night engagement took place August 3rd and August 5th. The event marked Tony’s last live concert appearance in New York City.

It was recently announced that Tony has retired from live performance after more than eight decades in the business. It was revealed earlier this year that Bennett had been diagnosed with Alzheimer’s disease in 2016; he continued to perform live in the five years since. The singer was expected to appear at a handful more US dates later this year, but these shows have now been cancelled. According to the singer’s son and manager, Danny, “There won’t be any additional concerts. This was a hard decision for us to make, as he is a capable performer. This is however doctors’ orders. His continued health is the most important part of this, and when Tony’s wife, Susan, heard the doctors she said, ‘Absolutely not.’”

This doesn’t mean the end of Bennett’s working life, and there are already releases in the pipeline. An album with Lady Gaga, “Love For Sale” was released in October and is comprised of covers of Cole Porter songs.

Thank you, Tony Bennett, for the many decades of music, humanitarian work, and your sweet spirit!

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REBA!



By Jennifer Springs

One of the most successful female recording artists in history, Reba McEntire has sold over 56 million albums worldwide and is a member of the Country Music Hall of Fame and Hollywood Bowl Hall of Fame. She has won fifteen American Music Awards; thirteen ACM Awards; nine People's Choice Awards; seven CMA Awards; two GRAMMY Awards; an ACM Career Achievement Honor; and is one of only four entertainers in history to receive the National Artistic Achievement Award from the U.S. Congress.

Reba was born in McAlester, Oklahoma into a rodeo family. She came from two generations of World Champion Steer Ropers, her Father Clark, and Grandfather. She would later follow in the family tradition by participating in barrel racing competitions for over ten years. Her mother, Jackie taught the four children how to sing and harmonize on the long trips traveling to the rodeos.

While in high school, Reba joined her older brother Pake and younger sister Susie as The Singing McEntires. They traveled around singing at rodeos, clubs, and dance halls.

Although Pake and Susie went on to have music careers Reba's big break came when she sang the National Anthem at the National Finals Rodeo. Country singer Red Steagall was also performing and was impressed by her talent. Reba went to Nashville to record demos for Red's publishing company he helped secured her a record deal with Polygram Mercury Records in November of 1975. After releasing several albums, Reba scored her first number one song, *Can't Even Get the Blues*. The rest made Country music history for the former barrel racer.

Reba moved to MCA Records in 1983, setting a career path that led to a string of hit songs. She took control of the song selections by recording songs she and the fans could relate to. She has had many iconic hits spanning four decades. The many hits include, *How Blue, Somebody Should Leave, Whoever's In New England, You Lie, Rumor Has It, Fancy, Is There Life Out There, The Night the Lights Went Out In Georgia, Take It Back, The Heart Won't Lie* (a duet with Vince Gill), *Does He Love You* (a duet with Linda Davis), *Why Haven't I Heard From You, She Thinks His Name Was John, How Was I to Know, Forever Love, If You See Him/If You See Her* (with Brooks and Dunn), *Consider Me Gone*, and many others.

Reba was at the frontlines of the music videos in the mid-80s with her award-winning songs. Many of the videos showcased her acting skills. This led to a successful acting career beginning with a small role in the movie, "Tremors." Over the years, she would continue with roles in movies such as "North," "The Little Rascals," and "One Night at McCool's." She also appeared in a string of television movies, including: "The Gambler Returns: The Luck of the Draw" with Kenny Rogers in 1991; "The Man From Left Field" with Burt Reynolds in 1993; "Is There Life Out There?" in 1994 (based on her hit song and music video); "Buffalo Girls" in 1995 (where she first played Annie Oakley); "Forever Love" in 1998 (also based on her hit song); and "Secret of Giving" in 1999.

Her iconic TV show REBA aired for six seasons on The WB and The CW networks. The show just celebrated its 20th anniversary and can be seen in syndication on UP TV, Hallmark and CMT as well as streaming on Hulu.

Reba has released many top selling albums such as "Whoever's In New England," "Rumor Has It," For My Broken Heart," "All The Women I Am," as well as Christmas and Greatest Hits albums. Reba released her first ever Gospel album in 2017 to the delight of fans. "SING IT NOW: SONGS OF FAITH & HOPE," is a twenty-song collection of featured classic hymns as well as new inspirational anthems. It debuted at #1 on both the Country and Christian charts and earned her a Dove and GRAMMY® award.

"REVIVED REMIXED REVISITED," the three-album boxset was released in October. "REVIVED" includes some of Reba's biggest hits as they've evolved in her live show. "REMIXED" puts a whole new spin on some of her most beloved tracks and on "REVISITED," Reba works with Grammy Award-winning producer Dave Cobb to strip things back.

To mark the special release, Reba shared the instantly-iconic new music video for one of the tracks from the collection, *Does He Love You*, from "REVISITED," with Dolly Parton, exclusively with Facebook. The two powerhouses offer a twist on the differing perspectives tackled in the new version of the track and embody those characters in the stunning music video shot in Nashville, Tennessee and directed by Dano Cerny from a concept written by Justin McIntosh. "Getting to go back to these songs has

been such a special experience," shared Reba. "Each collection shows a different side of my personality, and I can't wait to hear what the fans think of the new takes on some of the songs. Of course, getting to work with Dolly was just a dream come true and bringing this new version of *Does He Love You* to life with the music video was an experience I will never forget."

The Country music icon is back on tour beginning with Brooks & Dunn in Las Vegas at The Colosseum at Caesars Palace December 1-15, 2021. The longest-running Country residency in Las Vegas, "REBA, BROOKS & DUNN: Together in Vegas" is a culmination of the friendship and musical admiration the trio has shared since first touring together in 1993 and features more than 30 action-packed hits backed by a band of ten players from both of their touring crews.

Reba recently announced the much anticipated, REBA: LIVE IN CONCERT tour beginning January 2022. Joining her for various dates across the tour include Brandy Clark, Hannah Dasher, Caylee Hammack, Reyna Roberts, Caitlyn Smith, Brittney Spencer and Tenille Townes. Live Nation is the official tour promoter.

Reba will be joining Lifetime's 2021 original holiday movies as the star of "Christmas in Tune." The Christmas movie is the first project in a two-picture deal that the Grammy winner signed with Lifetime to star in and produce films for the network. Years after their personal and professional breakup, the singing duo of Georgia (Reba McEntire) and Joe Winter (John Schneider) agree to reunite after their daughter, Belle (Candice King), asks them to participate in a Christmas charity concert, only to find themselves getting back in tune on stage and off. "Christmas In Tune" will air November 26, 2021, on Lifetime.

Reba has launched the second season of the Spotify original podcast, "Living & Learning with Reba McEntire." Fans can listen to the first few episodes of the season featuring Rex Linn and Trisha Yearwood. "Living & Learning with Reba McEntire" is inspired and informed by the way Reba approaches life: with an insatiable curiosity, dedication to expanding her knowledge, and reliance on her own lived experience. Each week, Reba will tackle a different topic through informative and intriguing conversations with a variety of celebrity guests.

From music to movies, Broadway to business ventures, Reba has succeeded in all her accomplishments. From her faith in God, a hard work ethic instilled from her family, working with charities, and the adoration she shows to the fans makes this Queen of Country a class act!

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I am particularly thankful and hope you all have been blessed by my song, 'Nothing Is Impossible,' which has charted well. Be on the lookout for my new single, 'Yielded And Still,' being released on Canyon Creek Compilation #58 this month!

Praise God from whom all blessings flow!

Winchester Kelso
(But you can call me Wink)

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DRT GLOBAL R&B / HIP HOP

POS	ARTIST	SONG TITLE
1	Doja Cat ft. Sza	Kiss Me More
2	Drake ft. Future & Young Thug	Way 2 Sexy
3	Doja Cat & The Weeknd	You Right
4	Kanye West ft. The Weeknd & Lil Baby	Hurricane
5	Silk Sonic	Leave The Door Open
6	Lizzo ft. Cardi B	Rumors
7	Chris Brown & Young Thug	Go Crazy
8	H.E.R. ft. Chris Brown	Come Through
9	Roddy Ricch	Late At Night
10	Shonie Ft. Jung Coasta	This If For You
11	Devious	Hot Summer
12	Hdn Cujo	Up & Away
13	Yniq	Hello Goodbye My Love
14	Romey Rome	Don't Stop Won't Stop
15	Randy Hall	Bring It Home
16	Eric Roberson	Lessons
17	Bludazz	That's Wazzup
18	Benny The Butcher	Pyrex Picasso
19	D Mitch Da Messiah	Hokey Pokey
20	Aysia Privacy	

DRT GLOBAL ADULT CONTEMPORARY

POS	ARTIST	SONG TITLE
1	Justin Bieber ft. The Kid Laroi	Stay
2	Ed Sheeran	Bad Habits
3	Olivia Rodrigo	Good 4 U
4	Dua Lipa	Levitating
5	Marshmello ft. Jonas Brothers	Leave Before You Love Me
6	Adele	Easy On Me
7	Ed Sheeran	Shivers
8	Maneskin	Beggin'
9	The Weeknd	Take My Breath
10	Walker Hayes	Fancy Like
11	Dua Lipa	Love Again
12	Elton John & Dua Lipa	Cold Heart
13	Twenty One Pilots	Saturday
14	Coldplay & BTS	My Universe
15	Jonas Brothers	Who's In Your Head
16	One Republic	Someday
17	Andy Grammer	Damn It Feels Good To Be Me
18	Justin Bieber	Ghost
19	Kelsea Ballerini & Lany	I Quit Drinking
20	Max & Ali Gatie	Butterflies

DRT GLOBAL ROCK

POS	ARTIST	SONG TITLE
1	Pop Evil	Survivor
2	Seether	Wasteland
3	Foo Fighters	Making A Fire
4	Papa Roach	Kill The Noise
5	Bring Me The Horizon	Die4U
6	Halestorm	Back From The Dead
7	Badflower	Don't Hate Me
8	Chevelle	Mars Simula
9	Asking Alexandria	Alone Again
10	Ayron Jones	Supercharged
11	Daughtry	Heavy Is The Crown
12	Fozzy	Sane
13	Sluka	Isn't It Strange
14	Andrew Reed & The Liberation	Twisted World
15	Sluka	Figure It Out
16	Av Super Sunshine	Frankenstein
17	The Love Kills Theory	Something Goes Around
18	Jason Shand	\$\$\$ In The Bank (Let Go)
19	Bad Wolves	Lifeline
20	Volbeat	Shotgun Blues

DRT GLOBAL COUNTRY

POS	ARTIST	SONG TITLE
1	Jason Aldean ft. Carrie Underwood	If I Didn't Love You
2	Luke Combs	Cold As You
3	Kenny Chesney	Knowing You
4	Zac Brown Band	Same Boat
5	Walker Hayes	Fancy Like
6	Lee Brice	Memory I Don't Mess With
7	Old Dominion	I Was On A Boat That Day
8	Jan Pardi	Tequila Little Time
9	Kane Brown	One Mississippi
10	Chris Stapleton	You Should Probably Leave
11	Eric Church	Heart On Fire
12	Lady A	Like A Lady
13	Morgan Wallen	Sand In My Boots
14	Jimmie Allen & Brady Paisley	Freedom Was A Highway
15	Michael Ray	Whiskey And Rain
16	Luke Bryan	Waves
17	Luke Combs	Forever After All
18	Thomas Rhett	Country Again
19	Scotty McCreery	You Time
20	Lainey Wilson	Things A Man Oughta Know



Arlie Neaville

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DRT GLOBAL POP

POS	ARTIST	SONG TITLE
1	Ed Sheeran	Bad Habits
2	The Weeknd	Take My Breath
3	The Kid Laroi & Justin Bieber	Stay
4	Ed Sheeran	Shivers
5	Lil Nas X & Jack Harlow	Industry Baby
6	Elton John & Dua Lipa	Cold Heart
7	Coldplay & BTS	My Universe
8	Olivia Rodrigo	Good 4 U
9	Shawn Mendes ft. Tainy	Summer Of Love
10	Dua Lipa	Levitating
11	Dua Lipa	Love Again
12	Adele	Easy On Me
13	Jonas Brothers	Who's In Your Head
14	Nico Santos	Would I Lie To You
15	Camila Cabello	Don't Go Yet
16	Justin Bieber ft. Daniel Caesar & Giveon	Peaches
17	Lil Nas X	That's What I Want
18	Ava Max	Everytime I Cry
19	Maneskin	Beggin'
20	Tom Grennan	Don't Break The Heart
21	Milky Chance	Colorado
22	Marshmello ft. Jonas Brothers	Leave Before You Love Me
23	The Weeknd	Save Your Tears
24	Dermot Kennedy	Better Days
25	Purple Disco Machine ft. Eyelar	Dopamine
26	Tom Gregory	Footprints
27	Onerepublic	Someday
28	Farruko	Pepas
29	Olivia Rodrigo	Traitor
30	Doja Cat	Need To Know

DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	CeCe Winans	Believe For It
2	Dante Bowe	Joyful
3	Phil Wickham	House Of The Lord
4	Jeremy Camp	When You Speak
5	Tamela Mann	Help Me
6	Kierra Sheard	Something Has To Break
7	For King & Country	Relate
8	Cain	Yes He Can
9	Blanca	Even At My Worst
10	Jason Nelson	Residue
11	Tye Tribbett	Anyhow
12	Chante Moore	Right One
13	Evan Craft	Be Alright
14	We Are Messengers	Come What May
15	Crowder	In The House
16	We The Kingdom	Child Of Love
17	MS. Day	I'm Me
18	Calandra Gantt	Bless His Name
19	CeCe Winans	Never Lost
20	Mighty Men Of Faith	Destination Heaven



Lonnie Hardy

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ALEX MILLER

Bona fide Country

By Robin Tanner

Alex Miller is a bona fide, torch carrying champion for Traditional Country music. At eighteen years old, he has a bright future in the music industry with talent, confidence, and a wholesome personality that is inspiring. He has instantly become a favorite of Country music fans everywhere.

From Garrett County, Kentucky, in the small town of Lancaster, Alex knew he wanted to sing at an early age. He says, “The music bug bit me when I was six years old, and I started playing out in public when I was seven or eight. I began writing songs at the age of ten. Music has been something I have wanted to do for a long time. I have worked really hard at it.” He started singing in church, followed shortly by jamborees, variety shows and concerts then auditioning for the popular TV singing competition American Idol.

Alex made top 50 on Season 19 of American Idol and shares his Idol experience, “It was truly an honor to be on American Idol. It was definitely something I will never forget. It has opened so many doors and I feel like I have learned the ins and outs of the music business after my American Idol experience.”

For his audition, Alex wowed the judges with an original song, *I’m Over You So Get Over Me*. Many inspiring singers would have been nervous or intimidated singing to the celebrity judges and for a television audience. Alex nailed that audition with the confidence and talent of any seasoned performer. He recalls, “My whole mindset going into the competition was to do my very best. The judges and the TV audiences are just like you and me. You have to treat people the same. God made no one better than the other.” With that in mind, Alex received the Golden Ticket to the next round with rave reviews from the judges, Lionel Richie, Katy Perry

and Luke Bryan. Luke and Alex even sang a duet together on Merle Haggard’s “Big City.”

This young artists influences go as far back as Hank Williams, Lefty Frizzell, Frank Sinatra, Merle Haggard, Luke Bryan, and Chris Stapleton. Alex takes what he has learned from all these artists and puts his own take on the songs he performs on stage. Now Alex finds himself as an influence on the younger generation. When asked what advice he would give to artists his age or younger? Alex said, “I recommend you play as many shows as you can such as churches, nursing homes or anywhere you can perform. The more exposure and experience you get the better a performer you will become. I can’t express that enough.”

Alex has stayed grounded in his faith and gives the Lord all the credit. He remembers, “I was eight years old when I got saved. I played a show in Burgin, Kentucky where I played quite a few times. A guy was singing a song called, *The Blood*, about everything Jesus did for us. I wanted to take Jesus in my life, and I never looked back.”

When Alex is not standing on stage, he’s firmly planted on the land. Standing tall at 6’5,” he’s been a great hand at his grandad’s cattle farm. When the work is done, fishing and hunting in the great outdoors is a favorite pastime. “I enjoy helping my Granddad on the farm,” he says. “I love to get outside to clear my head and get away for a little while.” Alex has been active in the Future Farmers of America and his church.

Since launching a global audience during American Idol, Alex is now happily reaping the benefits of that exposure. In a very short amount of time, he's taken the stage at the Ryman Auditorium, performed at multiple high-profile State Fairs, (Kentucky, New York, Wisconsin, Washington), and opened for Hank Williams Jr, Josh Turner, Lee Brice, Rhonda Vincent, Shenandoah and Brent Young. He was named Texas Roadhouse 'Artist of the Month' (October 2021). He recently performed a duet with Bluegrass superstar Rhonda Vincent for the "All Star Tribute To Lee Greenwood" in Huntsville, Alabama. The event had over forty artists from different genres including Country artists Mark Will, Tracy Lawrence, Neal McCoy, The Oak Ridge boys and much more. Alex shares his memories from that night. "I was taken back by all the people there. What I learned was I could talk to any one of the Country music artists and they all could relate. We are all a family and that is what I took away from it. It was great to be at an event like that and truly something special."

The biggest change for Miller is signing to Nashville-based Billy Jam Records and the opportunities that brings. His first album is produced by noted Nashville songwriter and respected industry veteran Jerry Salley. Alex admits, "Every artist dreams of getting signed to a label, and this label I am extremely excited about. I am thrilled to work with the team at Billy Jam Records. Also, to work with Jerry Salley who's been in the business a long time is something I am thrilled about. With me coming in as a new artist, that is exactly what I need."

The project's first single, *Don't Let The Barn Door Hit Ya* is a classic Western Swing tune that is sure to resonate with Alex's fans. He has penned five songs on the new album including, *I'm Over You So Get Over Me* which he performed on American Idol. The debut album from Alex Miller will be available in early 2022.

Alex will get you in the holiday spirit with his new Christmas single, *That's What Christmas Is For*. Miller says, "It's a fun song written by award winning songwriters Jerry Salley and Aaron Wilburn. It will be released in mid-November. I was so honored to get to cut it."

The Kentucky native ends his impressive year by singing the National Anthem at the Kentucky/Tennessee football game. He will work with Rhonda Vincent again performing two dates for her 'Christmas in Branson' Shows in Branson, Missouri.

2021 has been an incredible year for the young artist. He may not have won American Idol, but it has given him many opportunities. Alex shares, "I was extremely blessed to do shows and do what I love to do. It has been a good year! It's a lot to handle and take in but I was gonna have to grow up at some point anyway."

He's humble, hardworking, and kind, with a singular goal in mind: play his music for people to enjoy.

www.alexmillercountry.com



THE SEATBELT SONG

#60 ...Cashbox Christian Country Top 100

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CASHBOX music charts

NOVEMBER/ DECEMBER 2021

View complete charts at www.usmusicchartsmagazine.com

IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Seether	Wasteland
2	Pop Evil	Survivor
3	Halestorm	Back From The Dead
4	Asking Alexandria	Alone Again
5	Papa Roach	Kill The Noise
6	Bad Wolves	Lifeline
7	Ayron Jones	Supercharged
8	Fozzy	Sane
9	Greta Van Fleet	Built By Nations
10	Foo Fighters	Making A Fire
11	Guns N Roses	Hard Skool
12	Volbeat	Wait A Minute My Girl
13	Badflower	Don't Hate Me
14	Ghost Hunters	Moon
15	Chevelle	Mars Simula
16	Pretty Reckless	Only Love Can Save Me
17	Coheed and Cambria	Shoulders
18	Iron Maiden	The Writing On The Wall
19	Starset	Infected
20	Bring Me The Horizon	Die4U

IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Milan Miller	Callie Calling
2	Chris Jones & The Night Drivers	Riding The Chief
3	Kenny & Amanda Smith	Middle Of August
4	Balsam Range	Highway Side
5	Don Riggsby	These Days I Stand Alone
6	Irene Kelley	Wild Mountain Stream
7	Shannon Slaughter	Goin' Up The Mountain
8	Junior Williams	Railroad Town Without A Train
9	Billy Droze	Bring On The Wind
10	Bobby Osborne	White Line Fever
11	Rhonda Vincent	I'd Like To Be A Train
12	Mason Via	Big City
13	The Grascals	Where My Darlin' Waits For Me
14	Po' Ramblin' Boys	East Bound And Down
15	Jimmy Yeary	Bone Dry
16	Marty Raybon	Drip Rock Kentucky
17	Shannon Wright	Sincerely Blue
18	Fireside Collective	And The Rain Came Down
19	Alan Bibey & Grastowne	Hitching To California
20	Sideline	Newton Grove

IND. CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	Phil Wickham	House Of The Lord
2	For King & Country	Relate
3	Jeremy Camp	When You Speak
4	Anne Wilson	My Jesus
5	Evan Craft, Danny Gokey & Redimi2	Be Alright
6	All Creatures	Wonder Working
7	Mathew West	What If
8	Mathew Parker & Sajan Nauriyal	Roses
9	We Are Messengers	Come What May
10	Tasha Layton	Look What You've Done
11	Tauren Wells & Rascal Flatts	Until Grace
12	Elevation Worship	Rattle!
13	Tobymac	Promised Land
14	Danny Gokey	Stand In Faith
15	Courtne Ramirez ft. Apollo Ltd	Life Is Good
16	Blanca	Even At My Worst
17	Casting Crowns	Scars In Heaven
18	Apollo Ltd ft. Ryan Stevenson	Sunday Morning Feeling
19	Crowder	In The House
20	Maverick City Music ft. Joe L Barnes & Naomi Raine	Promises

IND. LATIN

POS	ARTIST	SONG TITLE
1	Mario Bautista	Toast
2	Cold Play & BTS	My Universe
3	Farruko	Kernels
4	Adele	Easy On Me
5	Justin Bieber ft The Kid Laro	Stay
6	Bad Bunny	Yonaguni
7	Bad Bunny, Julieta Venegas, & Tainy	I'm Sorry Baby
8	Jack Harlow & Lil Nas X	Industry Baby
9	Rauw Alejandro	Todo De Ti
10	Ed Sheeran	Bad Habits

IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	Willie Wells & The Blue Ridge Mountain Grass	My Best Friend Is A King
2	King James Boys	Where Would I Be
3	Lakeside	Movin' On
4	Rochester's	Homecoming
5	Blegrass At The Crossroads	Lift Your Voice Bow Your Head
6	Primitive Quartet	I Want To Take Someone With Me
7	Sideline	When The Son Rose Up That Morning
8	Joe Mullins & The Radio Ramblers	Hear Jerusalem Calling
9	Eagle's Wings	Someday
10	Isaacs	Peace In Trusting

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IND. TRAD. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1	Robert Plant & Allison Krauss	Can't Let Go
2	James McMurtry	Canola Fields
3	Tim Easton	You Really Don't Know Me
4	Dan & Shay	Glad You Exist
5	Chris Stapleton	You Should Probably Leave
6	Rodney Crowell	Something Has To Change
7	Sam Williams ft. Dolly Parton	Happy All The Time
8	Laine Hardy	Memorize You
9	Jordan Page	Hour Of Change
10	Zac Brown Band	Same Boat
11	Connie Smith	Lookout Heart
12	John Fogerty	Weeping In The Promised Land
13	Ringo Starr	Rock Around The Clock
14	Old Dominion	I Was On A Boat That Day
15	AJ Lee & Blue Summit	Lemons & Tangerines
16	Paul Arow	America Stand United
17	Valerie Smith	Heart Break Hill
18	Don Graham	Como Te Amo
19	Kenny Chesney	Knowing You
20	Ross Cooper	South Of The Angels
21	Brett Young	Lady
22	Sam Williams ft. Keith Urban	Kids
23	Nathaniel Rateliff & The Night Sweats	Survivor
24	Son Volt	Reverie
25	John Prine	I Remember Everything
26	Scotty McCreery	You Time
27	Eric Church	Heart On Fire
28	Toby Keith	Old School
29	Lee Brice	Memory I Don't Mess With
30	Lance Miller	Julie Johnson

IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Robert Plant & Allison Krauss	Can't Let Go
2	Nathaniel Rateliff & The Night Sweats	Survivor
3	Charley Crockett	I Need Your Love
4	Hayes Carll	You Get It All
5	The Record Company	How High
6	Brandi Carlile	Right On Time
7	Amos Lee	Worry No More
8	Neal Francis	Can't Stop The Rain
9	Heartless Bastards	How Low
10	Strand Of Oaks	Galacticana
11	Ben Harper & Ziggy Marley	Spin It Faster
12	Sturgill Simpson ft; Willie Nelson	Juanita
13	Jade Bird	Now Is The Time
14	Yola	Diamond Studded Shoes
15	Billy Strings	Fire Line
16	Maggie Rose	For Your Consideration
17	Jim Lauderdale	The Opportunity To Help Someone Through It
18	The Black Keys	Poor Boy A Long Way From Home
19	The Wild Feathers	Aint Lookin'
20	Paul Thorn	Here We Go
21	The Felice Brothers	Jazz On The Autobahn
22	James McMurtry	Canola Fields
23	Sierra Ferrell	In Dreams
24	Jason Isbell & The 400 unit ft. John Paul White	Driver 8
25	Allison Russell	Nightflyer
26	Pokey Lafarge	Get It Fore It's Gone
27	Houndmouth	Las Vegas
28	Mike And The Moonpies	Paycheck To Paycheck
29	Asleep At The Wheel	Half A Hundred Years
30	Jason Eady	Back To Normal







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The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



Charlie Watts

(June 2, 1941 - August 24, 2021)

Charlie Watts was the legendary drummer for the Rolling Stones who was considered to be one of the greatest drummers in Rock music.

Watts grew up in London and first fell in love with Jazz music, especially Swing and Bebop. He attended art school and became a graphic designer. He joined the band Blues Incorporated in 1962 and met Brian Jones who would sometimes play at Blues Incorporated gigs. The pair became friends with Blues fans Mick Jagger and Keith Richards, and

Watts joined their new group the Rolling Stones in 1963. Watts was the rock steady backbeat for the Stones, never too flashy, no drum solos for him, but he drove their legendary hit songs with innovative tight rhythms.

Outside of the Stones, Watts played in various Jazz bands and led his own Charlie Watts Orchestra in the 1980s, playing Big Band Jazz. He did not have the wild party reputation of his bandmates, but he did kick an alcohol and drug problem that occurred in the 1980s. He married his wife Shirley in 1964 and they had a daughter named Seraphina.

"I don't like drum solos," Watts once said. "I admire some people that do them, but generally I prefer drummers playing with the band. The challenge with Rock'n'Roll is the regularity of it. My thing is to make it a dance sound - it should swing and bounce." – The Guardian

Concerns about Watts' health came up earlier this year when he announced that, despite being the band's resident drummer since 1963, he would be sitting out their 2021 U.S. "No Filter" tour in order to recover from an undisclosed medical procedure. He died at the age of 80, peacefully, at a London hospital.



Many artists shared a tribute to Watts. "I'm just shocked to hear about Charlie Watts. I don't know what to say, I feel terrible for Charlie's family. Charlie was a great drummer, and I loved the Stones music, they made great records. Love and mercy." - Brian Wilson

Joan Jett stated, "Charlie Watts was the most elegant and dignified

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Christian Country Top 100

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drummer in Rock and Roll. He played exactly what was needed - no more, no less. He is one of a kind."

"So sad to hear about Charlie Watts, the Stones drummer, dying," Paul McCartney said in a video shared to Twitter. "He was a lovely guy. Lots of love to his family, his wife and kids, his extended family. Condolences to the Stones, it will be a huge blow to them because Charlie was a rock. A fantastic drummer, steady as a rock. Love you, Charlie. I've always loved you, beautiful man."

"A very sad day," Elton John wrote. "Charlie Watts was the ultimate drummer. The most stylish of men, and such brilliant company."

The quiet, elegantly dressed Watts was often ranked with Keith Moon, Ginger Baker, and a handful of others as a premier rock drummer, respected worldwide for his muscular, swinging style as the band rose from its scruffy beginnings to international superstardom.



Sonny Osborne

(October 29, 1937 - October 24, 2021)

Sonny Osborne was born on October 29, 1937, in the hills of Hyden, Kentucky, the youngest child of Robert and Daisy (Dixon) Osborne.

Sonny first picked up the banjo at age eleven and by age thirteen he had become one of Bill Monroe's Blue Grass Boys. When brother Bobby returned from the service, Sonny

teamed up with him to form The Osborne Brothers. They became members of the Grand Ole Opry in 1964 and released *Rocky Top* on Christmas Day, 1967.

The Osborne Brothers' mark on Bluegrass music and other genres includes its popularization of high-lead vocal trios, its blurring of the line between Bluegrass and Country music as members of the Grand Ole Opry (inducted in 1964), and its place in history as the first Bluegrass group to perform on a college campus (Antioch College in 1960) and at the White House (1973).

Sonny and Bobby Osborne didn't just change music history for Bluegrass audiences. The brothers popularized a song that transcends bluegrass, Felice and Boudleaux Bryant's *Rocky Top*, and recorded Paul Craft's *Midnight Rider* before The Eagles. After a prolific career, Sonny retired in 2005 due to a shoulder injury. He remained in the music industry building his own brand of banjos, mentoring young Bluegrass entertainers, and writing a weekly column for *Bluegrass Today*.

Sonny Osborne, 83, was welcomed into Heaven on October 24th, 2021, after an extended illness.

His music career was only a tiny part of who he was. Sonny married his wife Judy on June 26, 1958, and raised two children, Steven and Karen. He was a beloved husband, father, PawPaw, friend, teacher, and role model to his family and anyone who crossed his path. His presence here on Earth will be sorely missed and his passing will leave a void for us all. But comfort can be found knowing that he is in the arms of Jesus and has been reunited with his parents.

Bluegrass Hall of Fame shared, "We're deeply saddened with the passing of Hall of Fame member Sonny Osborne. Sonny was an innovator and creative genius on the banjo. Our sincerest condolences to his family and friends."

"Ours hearts grieve from the passing of Sonny Osborne. He and his brother Bobby are the greatest influence of our music as The Osborne Brothers. We tried to emulate their harmonies and instrumental arrangements. They became friends and mentors and one of my lifetime highlights was when they joined me for our performance at the Ryman Auditorium. He was an innovator of a unique banjo style - bold and outspoken, and seldom revealed his soft-hearted side. Sending my love and prayers to his entire family. Rest In Peace Sonny." - Rhonda Vincent



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CASHBOX music charts

NOVEMBER / DECEMBER 2021

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	2	I Will Understand	Ann Downing	51	99	All The way	Chandlers
2	6	It Runs In The Family	Collingsworth Family	52	87	Heavy	McKamey Legacy
3	6	It Was Me	Johnathan Bond & Young Harmony	53	57	He Met Me There With Grace	Melodyaires
4	7	Never Changing God	Kingdom Heirs	54	69	Second Birth	Jordans Shore
5	13	Start With Well Done	Greater Vision	55	38	He's Been Good To Me	Linda Sanders
6	1	God Walks In	Freemans	56	49	The Hem Of His Garment	Mark Trammell Quartet
7	16	Through It All	Mark Dubbeld Family	57	44	My King Is Known By Love	Crabb Family
8	14	Your Help Is On The Way	Jason Crabb	58	51	In Times Like These	Sue Dodge
9	12	He Has Overcome	Troy Burns Family	59	76	The Final Word	Whisnants
10	24	As Long As There's A Mornin'	Carroll Roberson	60	79	Prophesy Into The Wind	Battle Cry
11	18	Thirst No More	Dwayne Watkins Band	61	75	Like That's A Bad Thing	Stephen Robertson
12	19	No Room For Hate	Mark Lowry	62	53	Clean	Adam Crabb
13	22	Child Of God	Sam Butler	63	46	Jesus Medley	Melissa Evans
14	3	Soakin' Up His Mercy	Gerald Crabb	64	-	He's Holding My Hand	New Salem
15	29	When I Wake Up	Bobby Jones Family	65	-	Jesus Frees The Fallen	Gold City
16	31	The 99	LeFevre Quartet	66	85	Let Me Take You To Jesus	Johnathan Bond & Debra Schultz
17	25	Peace In Trusting	Isaacs	67	-	I Choose Joy	Taylor
18	20	You Are There	Jeff Arrandale	68	71	Mender Of Broken Things	Tracy Coward
19	23	Almost Home	Michael Combs	69	92	A Vision Of Heaven	Blood Bought
20	47	Keep Movin' Along	Perrys	70	-	Be Strong In The Lord	Candy & Jeremy
21	42	Scars	Dean	71	63	Anytime's A Good Time	Hyssongs
22	37	Religion Isn't Working	Joseph Habedank	72	43	A Brighter Day	Primitive Quartet
23	40	Let Me Rest	Michael Wayne Smith	73	89	Love Bleeds Mercy	Ascension Quartet
24	54	God Is Looking At My Heart	Jim Sheldon	74	-	The Book	Karen Peck & New River
25	36	Keep On Keeping On	Ernie Haase & Signature Sound	75	-	I'm Saved	Common Bond Quartet
26	10	Get On The Wheel	Hope's Journey	76	68	Heaven In The House	Greenes
27	34	Mercy Met Grace	Kristina Cornell	77	80	Glorious Tomorrow	Phil Cross
28	55	Faithful Once Again	Steeles	78	90	Faith Shines Brighter	Three Bridges
29	58	God's Gonna Do The Same	Porter Family	79	95	In The Name Of The King	2 R More
30	52	The Healing I'll Get	Trinity Heirs	80	96	You Are	Debra Schultz
31	19	The Way	Gaither Vocal Band	81	93	That Very Moment	Hendricks
32	15	Mission The Impossible	Gil Magee	82	88	Game Over	Steve Jett
33	39	The Storm Is Over Now	Teddy Cross	83	-	People Like Me	Jeff & Sheri Easter
34	56	You Can't Say He Didn't Love Us	Mark Bishop	84	-	What The Cross Really Is	Brian Free & Assurance
35	21	I Still Believe In Jesus	Rick Alan King	85	-	His Strenght Is Perfect	Gordon Mote
36	17	When You Said Peace	Tim Livingston	86	50	Nobody Can Do It Like The Lord	Scotts
37	73	Grace Ain't Fair	Nelons	87	-	His Love	Dan Looper & Mountain Sound
38	78	I Wouldn't Call Them Back	Tim Goshen	88	-	This Is My Year	Ricky Luster
39	45	Ask Bartimacus	Purpose	89	-	Forgotten Angels	Singing Byrds
40	82	End Of My Journey	The Fantastic Violinaires	90	94	Now Under New Ownership	Sherry Gupton with Crusaders of NC
41	61	Jesus Only Slept	Bill Stuckey	91	-	When The Old Story Was New	Kingsmen
42	35	Movin On	Bibletones	92	100	I Thank You Lord	Babbs
43	30	I Never Said Goodbye	Jamie Coulter	93	-	Twice On Sunday	Poet Voices
44	72	Prisoner Of Love	Dennis Jolly	94	-	God Is Faithful	Genesis
45	98	Walk Around Heaven	Greg Logins	95	-	Heaven Bound	Greg Finch
46	66	New Life	Violet Maynard	96	-	Enter In	Inspirations
47	9	Raised On Red	Wilburn & Wilburn	97	-	Somebody Tell	Tribute Quartet
48	70	Dry Bones In The Valley	Perfect Grace	98	-	That Very Moment	The Hedricks
49	86	How Saved I Am	Triumphant Quartet	99	-	Right Where You Are	Corky Long
50	67	Whosoever Will May Come	11th Hour	100	-	Hope For The World	Jordan Family Band

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CASHBOX music charts

NOVEMBER / DECEMBER 2021

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	6	Satan Can't Stand Where The Blood Is Applied	Terry Davis	51	65	Thirsty	Dwayne Campbell
2	9	I Whatn't Ready Yet	Chris Golden	52	92	The Great Speckled Bird	Joanne Cash & Crystal Gayle
3	5	Lost And Found	Chuck Hancock	53	82	Mercy Met Grace	Kristina Cornell
4	10	Legacy	Luke Hendrickson	54	-	In The Sweet By And By	Dolly Parton & Friends
5	7	Bright New Morning	Marty Raybon	55	70	Rockin' With Jesus	John Penney
6	4	I Can See Clearly Now	Carl Ray	56	25	Tools Of The Trade	Roger Barkley
7	8	His Sweetest Gift	Buddy & Ina Gore	57	60	Without You	Ronnie Horton
8	15	You Are There	Jeff Arrandale	58	26	You and Only You Lord	Fred Spencer
9	18	Find Jesus Now	LizzyG	59	61	Come To Me	Webster Brothers
10	2	Nothing But The Blood Of Jesus	Carrie Underwood	60	67	The Seatbelt Song	Farrow Taylor
11	13	CDB (A Tribute to Charlie Daniels)	James Payne	61	76	Reach Down From Heaven	Joy Roberts
12	12	Who You Are	Murphys	62	41	Jesus Medley	Melissa Evans
13	22	Turn To Jesus	Bill Baker	63	-	I Took A Walk Back To Jesus	Tommy Smith
14	24	Used To Be A Honky Tonk Man	Steve Warren & Ken Mellons	64	68	Because I Said So	Phillips Family
15	40	Made For You	Johnathan Len with Brinn Black	65	66	I'm Still Gonna Love You	Becky Braun
16	14	Two Steppin' To The Pearly Gates	Michael Knight & James Payne	66	62	A Rose Among The Storms	Judy Bailey
17	17	Somehow You Do	Reba McEntire	67	32	We're American Proud	Mike Lechner
18	23	Count The Stars	Jan Harbuck	68	90	I See The Son	Terry & Debra Luna
19	34	T-I-M-E	Jimmy R Price	69	64	The Power	Debbie Bergeron
20	21	Soakin' Up His Mercy	Gerald Crabb	70	83	Like An Eagle	Gina White
21	53	Dash Between The Dates	Dixie Revival	71	71	The Wrong Kind Of Water	Johnny Jones
22	33	God Is Looking At My Heart	Jim Sheldon	72	-	Life Is Short	Kenny Hatcher
23	11	Build Me A Daddy	Luke Bryan	73	87	Mercy Walked In	Ron Hemphill
24	31	My Father's Daughter	Mary Burke	74	-	I Don't Have Time	Williamson Branch
25	3	The Father, My Son, and The Holy Ghost	Craig Morgan	75	79	Blessed His Soul To Sing	Danny L Thomas
26	48	Hour Of Change	Jordan Page	76	73	Family Bible	Mike Greenstreet
27	58	What If Your Wrong	Mike Walker	77	-	Jesus Is The Same In California	Tommy Horton
28	35	I Love To Hear A Story	Randy Day	78	82	Come and Dine	William Lee Golden & The Golden
29	52	I Am Blessed	Waymasters	79	88	Love Them Back	Harold Ross Watkins
30	19	God Moves The Pen	Tim McGraw	80	-	Almighty God	Marvin Harrell
31	4	Trouble Now In Paradise	Troy Richardson	81	99	Homeless Man	Mike Wellman
32	37	Bottle Of Tears	Jerry Day	82	-	He's Holding My Hand	New Salem
33	27	Let Me Take You To Jesus	Johnathan Bond & Debra Schultz	83	74	A Man Like Me	Rescued
34	89	On The Back Row	Stephen Jones	84	-	He Rescues	Tim Fulgham
35	49	Be Strong In The Lord	Candy & Jeremy	85	96	I Like Trains	Larry Wilson
36	38	Nothing Is Impossible	Wink Kelso	86	84	Mom	Ken Harrell
37	51	Glory Cloud	Deano Graham	87	93	Love Will Roll The Clouds Away	Todd Lee
38	54	Give Me Peace	Roy Anderson	88	97	You Love Me Anyway	Dale Rochell
39	44	Standing In The Rain	Bev McCann	89	-	What Will It Take (For a Man to Be Wrong)	Greg McDougal
40	50	Beacon Of Light	Carol Barham	90	-	There Will Come A Day	Lisa Daggs
41	16	Tell Me One More Time About Jesus	Mary James	91	94	It's Your Love	Tamatha Hurst
42	28	Movin' On	Paskel	92	-	Healing	Cindy Hughlett
43	75	Going Home Look	Reed Brothers	93	98	Sure Is Hot Here In Heaven	Lyle Manring
44	45	Free	Rex Robards	94	100	It Is Love	Pardoned
45	85	Praying In The Moonlight	Kenneth Cole	95	95	It Won't Be Long	Steve Roberson
46	55	Thank You God	Kent Gill	96	-	Did I Make A Difference	Caleb Howard
47	77	She's A Daddy's Girl	Lonnie Hardy	97	-	God Is Faithful	Genesis
48	59	Don't Lose Your Faith	Paul Tuttle	98	-	If The Good Lord's Willin	Heather Thomas Van Deren
49	56	Somewhere Over The Rainbow (God Abides)	Cathy Rauch	99	-	Little Church I Grew Up In	Debbie Mulls
50	57	Blank Page	Delnora	100	-	When Love Wins	Kali Rose

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Lee Greenwood is a Grammy award winner, CMA award winner, ACM award winner and has achieved over twenty top ten singles throughout his career. He was celebrated on Tuesday night October 12, 2021, at the Von Braun Center in Huntsville, Alabama, for his forty years of hits in the music industry.

Staff, 2911 Media

Stars from multiple genres of music came out to honor America's well-known patriot Lee Greenwood, ranging from non-Country hitmakers Gavin DeGraw, Debby Boone, Sam Moore, Michael W. Smith, Scott Stapp (of Creed) to today's hot Country hitmakers Lee Brice, Michael Ray, Jamey Johnson, Dustin Lynch to Country legends The Oak Ridge Boys, Crystal Gayle, The Gatlin Brothers, Janie Fricke, and more.

"When Lee Greenwood announced that he wanted to host his All-Star Salute tribute concert in the Von Braun Center Propst Arena, we were ecstatic!," said Von Braun Center Director of Marketing and Public Relations, Samantha Nielsen. "We knew the event would be hugely successful - not just for the VBC, but for the entire city of Huntsville and North Alabama. We can proudly say that this sold-out concert was the third highest-grossing event ever held in the VBC's 46-year history! On the night of the concert, multiple hotels

in Huntsville sold out due to the number of out-of-market attendees the show drew in, helping create an economic impact of over \$1 million for the city of Huntsville. The best news? The show isn't over, yet! We will continue seeing benefits from hosting this event in Huntsville because there are still three 1-hour television specials from the Lee Greenwood tribute concert that will be aired nationally in 2022. Each special will promote tourism in Huntsville, Alabama. Our VBC team showcased what our facility can accomplish, and we're thrilled to contribute to the continued growth and recognition of the city of Huntsville and the state of Alabama."

A few show-stopping moments included Rock and Roll Hall of Fame member Sam Moore and T. Graham Brown's performance of *Soul Man* with Lee Brice, Michael Ray, Janie Fricke, Darryl Worley, and Little Texas front man Tim Rushlow joining in on the fun; Scott Stapp of Creed



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performing the Greenwood hit *Going, Going, Gone*; Gavin DeGraw's performance of the Greenwood hit *I.O.U.*; Lee Brice's performance of the Greenwood hit *I Don't Mind The Thorns When You're the Rose*; Tim Rushlow's performance of *God Bless Texas*; The Oak Ridge Boys performance of *Elvira*; Debby Boone's performance of *You Light Up My Life*; and, of course, the finale of Lee singing *God Bless the USA* with the entire ensemble of guests.

"Lee Greenwood chose Alabama as the place he wanted to celebrate his life of being, first, an American Patriot and, second, a music star. He also brought a star-studded event to Huntsville to commemorate and support our Veterans by giving out houses through the Helping A Hero organization. I love him for this, and this is great for Alabama and the impact on our economy," says Perry Hooper, Chairman of the All-Star Salute to Lee Greenwood Celebration. "This is a tribute to Alabama and how much we respect and salute him for what he means for America in these troubling times when being a patriot like Lee is being marginalized. I cannot be prouder for being a fan of his music and his career and what he did for coming to Alabama for this great celebration."

In addition to great music celebrated on stage, Louis and Patti Breland of Breland Homes bestowed keys to two veterans and their families - SFC Scott Barkelow, USA (Ret) and SSG Michael Brown, USA - through a special partnership with Lee Greenwood and the Helping a Hero organization. "We met Lee Greenwood and committed to donating a home to a veteran for this event and were super excited to be part of this celebration. Then we saw two different veterans from Alabama that were so deserving that we couldn't choose one over the other, so we just decided to honor them both," said Louis Breland of Breland Homes. "The event was the highlight of our year. It was an emotional evening all around. Words just can't describe what we were feeling or what everyone in that arena was feeling. There was so much love for Lee Greenwood, America, and you could just feel the emotion," adds Patti Breland.

Andy Wickstrom, President of Henry Repeating Arms, presented three veterans - GySgt Brad Wallace, Sgt Michael Price, and MSG Ken Knight - with the Henry Military Service Tribute firearms in recognition of all who answer the call of duty. Lee Greenwood was presented with The New Original Henry Silver Deluxe Engraved Edition firearm.

"When we first heard about this event, we knew that we had to be a part of it. It was about America, our veterans, and Lee Greenwood! So, for the festivities, we had to do what we do best, which is make guns. Although we can never truly repay them, it was our honor to present a few of our Henry Military Service Tribute Edition rifles to some truly inspiring local veterans as a small token of our gratitude," says Andy Wickstrom. "Lee Greenwood is an inspiration for us all in making sure we do not forget our veterans. His song, *God Bless The USA* will live on forever and his continued patriotism is unparalleled."



A few days after the event, Lee Greenwood posted his expression of gratitude on Facebook, saying, "It's taken me a few days to fully comprehend the magic that happened this past week in Huntsville, Alabama on 10/12/21. I've been a singer and a musician since I was 13 and I love what I do. I started writing songs in my late teens. I never thought what I did deserved a tribute. I came to Nashville 40 years ago. I am truly humbled that so many artists, friends, family and fans committed their time and resources to honor my recording career as a country music artist. It blows my mind!"

ABC Supply Company presents An All-Star Salute to Lee Greenwood was promoted by Mike Smardak of Outback Presents and produced by Lee Greenwood, Inc. Perry Hooper served as Chairman of the VIP dinner/meet & greet event the night before the concert event. Edgar Struble served as the Music Director.

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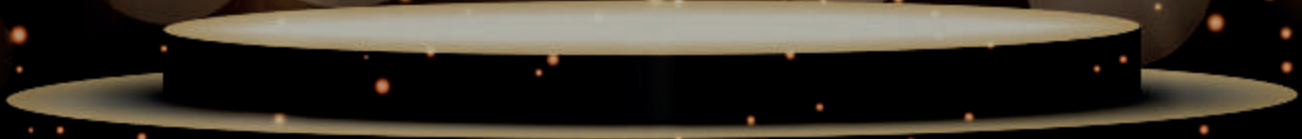
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