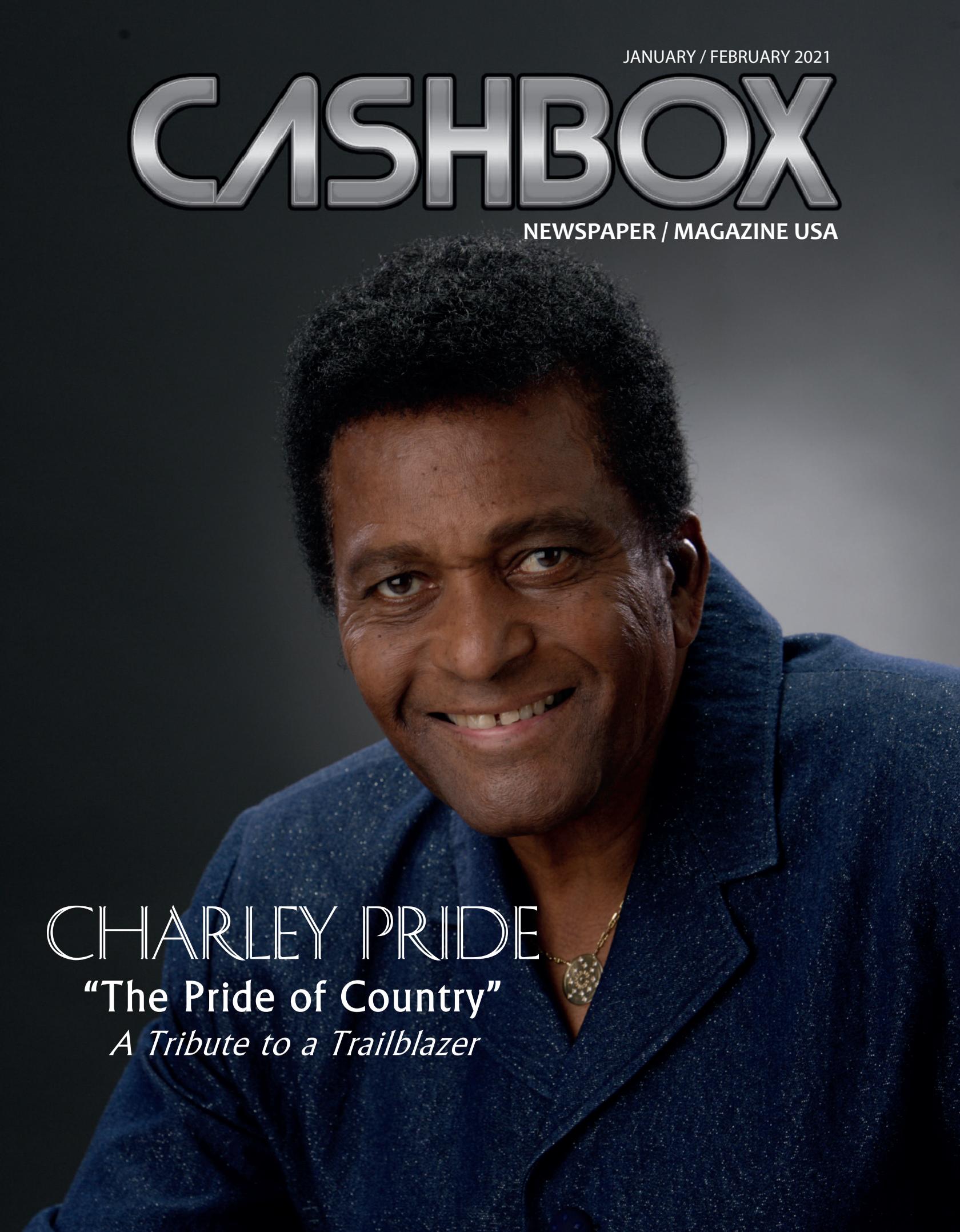


JANUARY / FEBRUARY 2021

CASHBOX

NEWSPAPER / MAGAZINE USA

A close-up portrait of Charley Pride, an African American man with short, dark, curly hair. He is smiling warmly at the camera, showing his teeth. He is wearing a dark blue, textured blazer over a dark shirt. A gold chain with a circular pendant is visible around his neck. The background is a plain, light-colored wall.

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Staff, Cashbox Magazine

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CASHBOX

JANUARY / FEBRUARY 2021

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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TINA TURNER

After almost fifty years in the music business, Tina Turner, now 81, has become one of the most successful international female Rock stars to date. Her sultry, powerful voice and her unforgettable story all contribute to her legendary status.

By Robin Tanner

Tina Turner was born Anna Mae Bullock in Nutbush, Tennessee. Her parents, who split up, left Turner and her sister to be raised by their grandmother. When her grandmother died in the early 1950s, Turner moved in with her mother in St. Louis, Missouri.

Barely in her teens, Turner found herself in St. Louis's R&B scene. She met Rock-and-Roll pioneer Ike Turner in 1956, who often played at the club with the Kings of Rhythm. Soon, Turner was performing with the group, and she quickly became the highlight of their show.

In 1960, Turner sang the lead on a track titled *A Fool in Love*. The record released under the moniker "Ike and Tina Turner." The song became a huge R&B success and soon crossed over to the Pop charts. Before long, the group was touring as the Ike and Tina Turner Revue and earning rave reviews for their performances. The group also capitalized on the success by releasing a string of successful follow-up singles.

With their popularity growing, Ike and Tina were married in 1962. Two years later their son, Ronnie, was born. They had four sons together.

In 1969, they toured with the Rolling Stones. Their popularity grew in 1971 with the release of the album "Workin' Together," which featured a renowned slow-to-fast remake of the Creedence Clearwater Revival track *Proud Mary* that reached the top five of the U.S. charts and won them their first Grammy. *Proud Mary* became a cornerstone of the couple's shows, with Tina's vocal delivery along with the swirling, hand-rolling dance moves from accompanying vocalists, the Ikettes. They had a top five hit with 1973's *Nutbush City Limits*, a Rock-Country-Soul jam penned by Tina herself with autobiographical elements.

Despite their success as a musical duo, Tina and Ike's marriage was in shambles. Tina would later reveal that Ike was often physically abusive. By the mid-1970s, the couple separated both personally and professionally. In 1978, they were officially divorced.

In the years following her divorce, Tina's solo career got off to a slow start. She continued to perform in lower-profile venues and made guest appearances on other artist's records. In 1983, Turner recorded a remake of Al Green's *Let's Stay Together*. Turner took her remake to the top five on the domestic R&B charts and the top ten U.K. Pop.

The following year, she exploded back into the record industry when her much-anticipated solo album, "Private Dancer" was released to overwhelming and popular success. It went on to win four Grammy Awards and eventually sold more than twenty million copies worldwide.

The album "Private Dancer" included mega hit singles, *What's Love Got to Do With It* reaching number one on the U.S. Pop charts and earning a Grammy for 'Record of the Year.' The smooth-jazz title track *Private Dancer* and *Better Be Good to Me* both reached the top ten as well. Turner in her mid-40s was known for her energetic show and raspy singing technique along with her signature look performing in short skirts and voluminous, punk styled hair.

One year later, she published her autobiography, "I, Tina," which would later be adapted as the 1993 film "What's Love Got to Do with It," starring Angela Bassett as Tina and Laurence Fishburne as Ike. Turner's soundtrack for the film, in which she redid classic tracks and offered up the new top ten hit *I Don't Wanna Fight*, would go double platinum. Tina followed up with her successful second solo album, "Break Every Rule."

“Tina: Live in Europe” followed in 1988 and won the Grammy for ‘Female Rock Vocal Performance,’ and “Foreign Affair,” which included the top twenty hit single *The Best*, outdid “Private Dancer” in worldwide sales.

The following decade, Turner released albums “Wildest Dreams,” featuring her cover of John Waite’s *Missing You*, and *Twenty-Four Seven*. She also made several recordings for film soundtracks, including the James Bond title song *Goldeneye*, a U.K. top ten hit, and *He Lives in You* for *The Lion King 2*.

In 1991, Ike and Tina Turner were inducted into the Rock and Roll Hall of Fame. Ike was unable to attend the ceremony. (He eventually died in 2007.)

In 2008, the iconic entertainer embarked on her “Tina! 50th Anniversary Tour,” which became one of the highest-selling ticketed shows of 2008 and 2009. She announced that it would be her final tour, and essentially retired from the music business save for occasional appearances and recordings.

In 2013, Turner, at the age of 73, was engaged to marry her longtime partner, German record executive Erwin Bach. In July 2013, they were married in Zurich, Switzerland, only months after Turner had gained her Swiss citizenship.

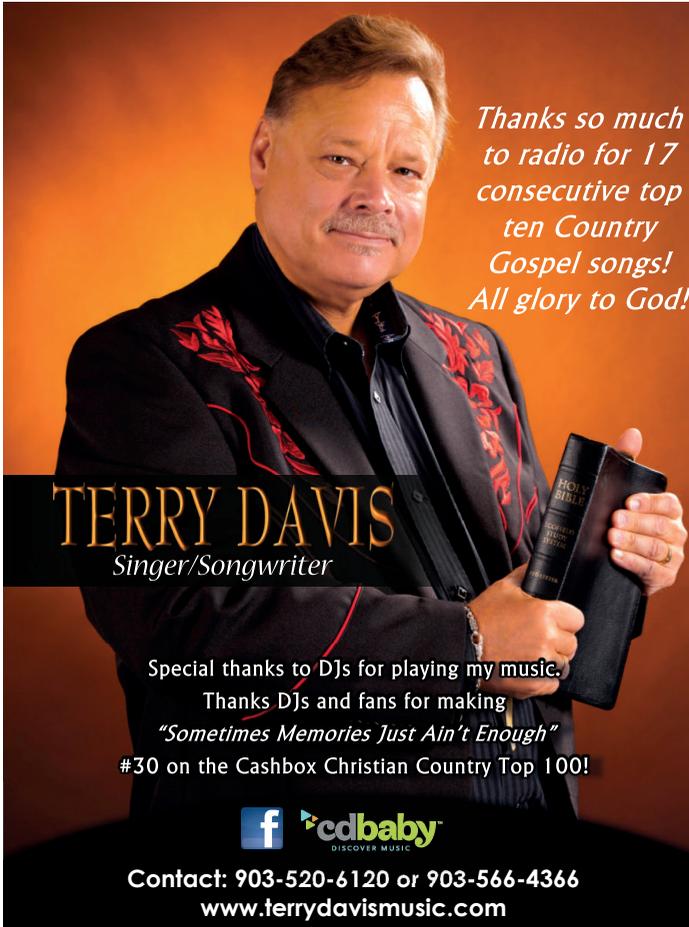
Turner became a Buddhist, from which she found peace in the rituals of chanting. Turner released “Beyond: Buddhist and Christian Prayers” in 2010, as well as follow-up albums “Children Beyond” (2011) and “Love Within” (2014).

Returning to the spotlight in 2018, Turner was honored with a Grammy Lifetime Achievement Award (alongside other industry legends like Neil Diamond and Emmylou Harris) to open the year. A few months later, fans were treated to a showcase of her greatest hits with the opening of “TINA: The Tina Turner Musical” at the Aldwych Theatre in London. In October 2018, the music legend published another memoir, “My Love Story.”

She came out of retirement in July 2020 to collaborate with Norwegian producer Kygo on a remix of *What's Love Got to Do With It*. With this release, she became the first artist to have a top forty hit in seven consecutive decades in the UK.

Turner's third book, “Happiness Becomes You: A Guide to Changing Your Life for Good,” was released in December 2020. She co-wrote the book with American author Taro Gold and Swiss singer Regula Curti. The book details how she transformed her life and offers readers guidance on overcoming difficulties to live with joy.

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By Deborah Baliles

Williamson Branch is a third-generation musical family based in Nashville, Tennessee. The Williamsons of the group are Kevin (acoustic guitar), Debbie (mandolin), Melody (fiddle), Kadence (U-bass), and Caroline (mandolin and cajon), along with Anthony Howell (banjo and guitar). Together, they perform an entertaining stage show that is a mix of powerhouse Bluegrass, Country, and Gospel music, with an emphasis on organic family harmonies. Words of a proud dad, “What Debbie and I see nearly every time we take the stage, watching our daughters move people to laughter and tears, is incredible. I have performed with many wonderful musicians over the years, but there is nothing quite like looking across the stage as my own family brings an audience to their feet!”

Kevin relates to “starting young” in a music career. He was seven years old when his father brought home a guitar, and they both began learning to play, leading them to form the bluegrass band, Redwing. The Redwing touring would span over ten years, sharing and experiencing the stage with music greatness including Bill Monroe, Earl Scruggs, Ricky Skaggs, and so many others.

Debbie grew up with a musical father as well. When she and Kevin married in 1991, touring as their own group

followed shortly after and continued until the birth of Melody in 1998. To support the family, Kevin created a solo children’s act, an alter ego named, Kevin Kidd. The act performed for children in the Nashville area. As each of their daughters began to learn to sing and play, they would tag along (performing along) with dad at pre-schools, libraries, and nursing homes.

Transitioning happened right before their eyes, realizing in 2014 it was time for the family to return to touring. Williamson Branch was formed, and the travelling and recording began. To date, they have recorded four albums, with a fifth set to be released 2021. Travelling has carried the family to twenty-six states and three foreign countries. Whether opening for Vince Gill, Ricky Skaggs, Sammy Kershaw, Connie Smith, Rhonda Vincent or playing The Ryman Auditorium, The Old Dominion Barn Dance, Bill Gaither’s Fall Homecoming, The Von Braun Center, or Dollywood, the music ride is just beginning for this family.

Williamson Branch signed with Pinecastle Records in 2017. Since that time, they have grown a Facebook following of 350,000 plus, with videos boasting over a million views, including *I’ll Fly Away* and *Palm Sunday*. Kevin explains the blessing of social media for this moment in time, “We have

turned to Facebook live videos, not as a career move, but because we knew our fans would need encouragement. The outpouring of love and support that we have received has been nothing short of miraculous. People often message us to say that we have impacted their lives, as they share their concerns. This amazing trust has presented the opportunity to speak into many lives, on a very personal level, to those facing health issues and isolation.”

Struggling to figure out life amidst quarantine and the absence of touring and personal appearances is wearisome to even the most seasoned of artists. Until life resumes some resemblance of “normal,” we reflect on past blessings, praying and thanking God for what lies just beyond the horizon. Williamson Branch has an abundance of blessings reflecting in the rear-view mirror. To name a few - Valley Star ‘Family Vocal Group of the Year,’ IBMA ‘Momentum Vocalist’ (Melody), ‘Daughters of Bluegrass’ (Debbie, Melody, Kadence, Caroline), ‘Kids on Bluegrass’ (Melody, Kadence), Magnolia State Bluegrass Association ‘Banjo Player of the Year’ (Anthony), ‘Tomorrow’s Bluegrass Stars’ (Melody, Kadence, Caroline), SPBGMA ‘Album of the Year’ and ‘Entertainer of the Year’ nominee as well as ‘Songwriter’ GRAMMY nomination (Kevin). Williamson Branch’s music is consistently charting, including two reaching #1, *Blue*

Moon Over Texas and *Thank You Lord For Your Blessings On Me*.

Looking forward to the best that is yet to come, January 2021 will bring the release of their first single, *Walking In The Spirit*, from Pinecastle Records, a twenty-three song, two-volume album, “Heritage & Hope.” The first volume, standard hymns of the church, and the second volume, original and mostly un-released Gospel music, bridging the past to a hopeful future.

Seldom watching television these days, Kevin asserts, “It appeals to me that our culture is struggling so hard to derive meaning from life, while simultaneously forgetting the goodness of our collective heritage. I realize that we all have aspects of our history that we’d just soon forget, but we have also been given a rich legacy of kindness, productivity, family, and faith.”

Williamson Branch desires to remind people of that goodness passed down to all of us and of the hope that is at our fingertips. “Using God-given talents, if it is a lofty ambition for a family bluegrass band to make folks laugh, cry, sing, dance, genuinely changes lives, forgetting momentarily troubles, and leaving as a better person, well then, Williamson Branch is shooting for just that!”

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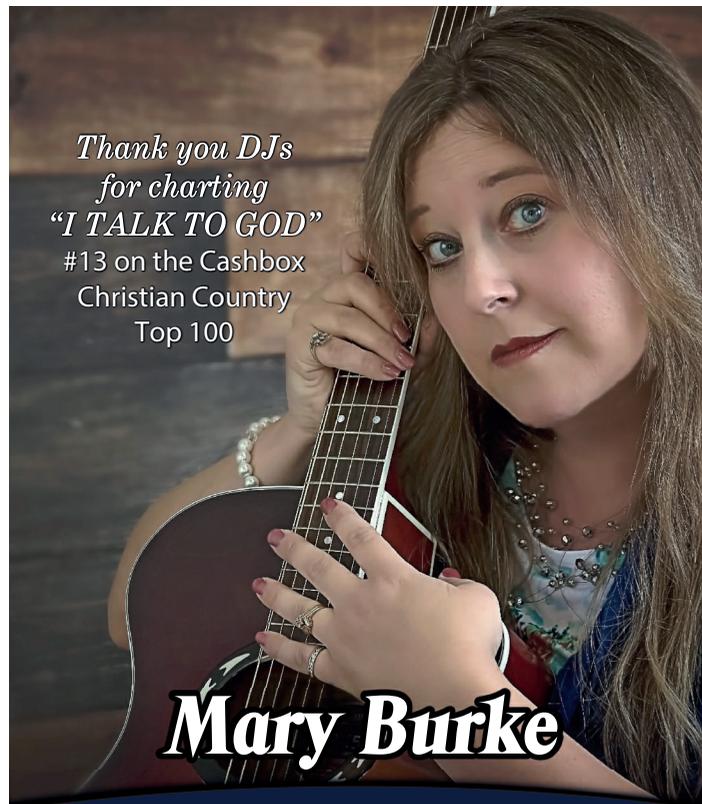
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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Air Supply • Sylvia

By Robin Tanner

Air Supply

Graham Russell and Russell Hitchcock met on May 12, 1975, during rehearsals for the Australian production of "Jesus Christ Superstar" in Sydney. They became instant friends who shared much in common, including their love of The Beatles whom they'd both seen in 1964 in England and Australia.

After the evening performance of "Jesus Christ Superstar" they would play anywhere they could to hone their vocal skills and harmonies. Graham wrote constantly and they recorded a few songs on cassette, one of which was *Love and Other Bruises*. After much rejection, Russell and Hitchcock signed a record deal with CBS Records.

Their album was recorded in a week and *Love and Other Bruises* was released as the first single and immediately shot to the top of the charts. The name of the group came from a dream Graham had. He saw a billboard with flashing lights all around it and the words "AIR SUPPLY" in the center.

"Jesus Christ Superstar" ended in October 1976 and after only a couple of months, they were invited to open for Rod Stewart in Australia and Rod's North American tour in 1977 in the biggest venues, including Madison Square Garden in New York and The "Fabulous" Forum in Los Angeles.

Graham wrote several songs, including *Lost in Love* and *All Out of Love*. *Lost in Love* was released in Australia in 1978 and again soared to the top of the charts. It found its way to Clive Davis, founder and president of Arista Records, who immediately offered Air Supply a record deal. The song was released in 1980 and became the fastest selling in the world, topping the charts in a multitude of countries. *All Out of Love* was the second single released and topped the worldwide charts once again.

With seven consecutive top five singles, the albums "Lost in Love," "The One That You Love," "Now and Forever" and "The Greatest Hits" sold in excess of 20 million copies. *Lost in Love* was named 'Song of the Year' in 1980 and, along with the other singles, sold more than 10 million copies.

The trademark sound of Russell Hitchcock's soaring tenor voice and Graham Russell's simple but majestic compositions created a unique sound that would be forever



known as Air Supply. The live shows always held audiences captive around the world. In 1983, they recorded *Making Love Out of Nothing At All*, which solidified the group as a permanent force in modern music. The song was included on the "Greatest Hits" album, which sold 7 million copies in the United States alone. *Lost in Love*, *All Out of Love*, *The One That You Love*, *Sweet Dreams*, and *Making Love Out of Nothing at All* each achieved multi-

million plays on the radio.

Air Supply toured with lavish production in places very few acts had performed. In 1988 they were invited to participate in Australia's Bi-Centennial celebrations and perform for HRH Prince Charles and HRH Princess Diana, who they learned were ardent fans. This engagement would be one of the most treasured in their career.

In July 2005, their live DVD "It Was Thirty Years Ago Today" celebrated 30 years of recording and touring and in the same month smashed attendance records by performing in Havana, Cuba, to 175,000 fans. 2005 also saw the release of "The Singer and The Song," an acoustic album of their hits featuring Graham on acoustic guitar and just their two voices. It received much critical acclaim.

After a five-year break from recording but still touring constantly, they released "The Mumbo Jumbo." Recorded in Graham's studio in Utah and in Las Vegas, the album was produced by Graham and engineered by Sean O'Dwyer, whose credits included Pink Floyd, Randy Newman and Blink-182. The first single released, *Dance With Me*, earned a prominent feature article in *Billboard Magazine* titled "Still Supplying The Hits After 35 Years." Just weeks after, the composer and vocalist were honored with a BMI Million-Air Certificate recognizing over 3 million plays of *All Out Of Love*.

The band then released "Live in Jerusalem" on DVD with two new songs, *Sanctuary* and *Everywhere*. Their latest release, "The Lost In Love Experience" recorded with the Prague Symphony, features the fan-favorite *I Adore You* along with beautiful instrumental versions of some of Graham and Russell's favorite compositions.



In January 2020, Australian newspaper, the Herald Sun, proclaimed Air Supply in the top five of “Greatest Aussie Bands” of all time in the company of AC/DC, The Bee Gees and INXS.

In this 45th anniversary year, the duo continues to tour the world, having performed in England, Ireland, Israel, the Philippines, Korea, Taiwan, Japan, Canada and many other countries, of course including their home, the United States.

A true testament to the respect, passion and love fans have for Air Supply and the deep friendship they share with delighted fans both new and old, the journey continues.

www.airsupplymusic.com



Sylvia

Sylvia became one of the most celebrated women in Country music in the 1980s. She released five albums with a dozen #1 and top ten hits including, *Nobody*, *Snapshot*, *Drifter*, *Fallin' In Love*, and *Like Nothing Ever Happened*. Sylvia has sold over four million

records and won multiple awards including the Academy of Country Music's 'Female Vocalist of the Year' and Billboard's '#1 Country Female Artist.'

In the 1990s, Sylvia began sharing new facets of her voice and perspective as an artist through her work on her own record label, Red Pony Records. She released the critically acclaimed “It’s All in the Family” in 2016. This was her most personal album to date and the first ever on which she is a co-writer on the majority of songs.

Sylvia’s talents and interests also extend beyond music; she has worked as a certified life and career coach to executives and artists of all genres and sat on the board of a non-profit organization that serves and supports people who have mental illness and substance use disorders. Yet she has never stopped singing. Even while on hiatus from performing,

she kept a weekly appointment with her voice teacher and continued to hone her craft as a vocalist.

Sylvia is quick to point out that her path hasn’t been a straight one, but she likes it that way. What is most important to Sylvia is continuous growth - personal, professional, and artistic - and gratitude for the choices, challenges, and turns in the road that have brought her to where she stands today. Sylvia’s unique ability to honor the past while standing firmly in the present is what makes her new release, “Second Bloom - The Hits Re-Imagined,” so striking. On this album, she re-imagines some of her greatest hits, using the life experiences and skills she’s gained as a musician over the last three decades to imbue them with new life and let them bloom again. Sylvia’s not trying to relive the past, but neither is she running from it. The album functions as a kind of bridge from her early career to the present, and she makes navigating the bridge look effortless.

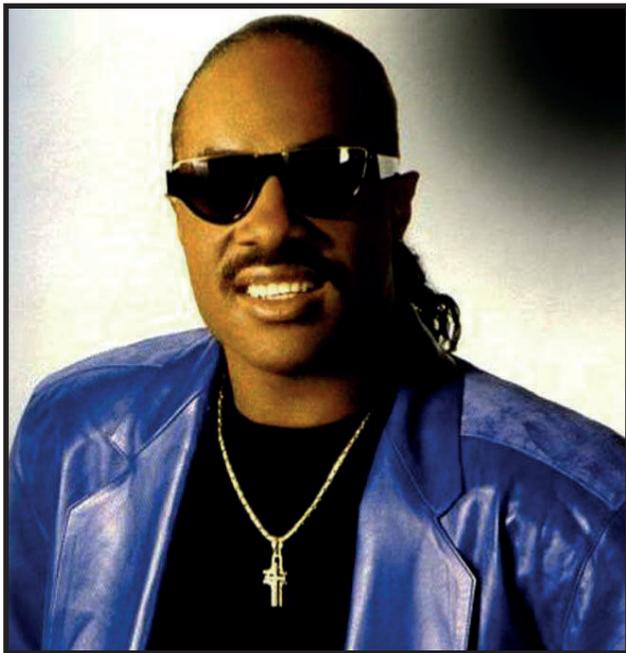


While Sylvia’s iconic music is of a certain era and genre, she notes that the songs themselves are not bound to a specific time and place. The creative process of making “Second Bloom” involved listening deeply to what each song had to say at its core and translating that message into a more contemporary musical dialect, while keeping her signature licks fans have come to recognize.

Sylvia shared with her listeners about her latest release, “In recording this album, I wanted to bring my music from the 1980s into alignment with the music I am creating today. As my voice teacher Gerald Arthur says, “Everything in your life is in your voice. It’s all there!” Well, I have lived a lot of life in those intervening years. I fell in love with these songs all over again. Whether you are familiar with the originals or hearing them for the first time, I hope you enjoy the spirit of the music as I feel is just as relevant today as it was when it first bloomed.”

On “Second Bloom,” listeners will hear in Sylvia’s voice genuine reverence and affection for each song as part of her artistic lineage. The result is an album that will remind fans why they first fell in love with Sylvia’s music while allowing them to experience it anew.

www.sylviamusic.com



Stevie Wonder

*Legendary Motown Artist,
American Icon, and Musical Genius*

By Robin Tanner

Dubbed “Little Stevie Wonder” by Motown’s Berry Gordy, he was signed to the label when he was only twelve years old and was just thirteen when the live recording *Fingertips (Part 2)* hit number one in Pop and R&B. Playing harmonica, drums and keyboards, as well as singing, the boy who had been blind from infancy proved aptly named. While still a teenager - dropping the “Little” from his stage name - he earned seven top ten Pop singles including *For Once In My Life*, *My Cherie Amour*, *Yester-Me*, *Yester-You*, *Yesterday*, *Uptight (Everything’s Alright)* and *I Was Made To Love Her*.

By age twenty, he was self-sufficient in the studio, writing, playing every instrument and serving as his own producer, including for such hits as *Signed, Sealed, Delivered I’m Yours* and *If You Really Love Me*. He broadened his vision from pure Pop to the socially conscious. He began exploring exotic musical ideas incorporating Gospel, Rock, Jazz, Reggae, and African and Latin American rhythms, and pioneered the use of synthesizers.

Turning twenty-one in 1971, Stevie released the groundbreaking album, “Music Of My Mind.” Later that year came “Talking Book,” which boasted the number one Pop and R&B hits *Superstition* and *You Are The Sunshine of My Life*. “Innervisions,” featuring the top ten hit, *Higher Ground*, *Don’t You Worry ’Bout A Thing* and the epic *Living For The City*, was a landmark LP that became his first of three consecutive Grammy® Albums of the Year.

While the record was riding high, Wonder was in a near-fatal accident. He recovered to record another deeply felt album, “Fulfillingness’ First Finale,” in 1974, that featured the number one Pop hit, *You Haven’t Done Nothin’* (with the Jackson 5 on background vocals) and the number one R&B *Boogie On Reggae Woman*.

“Songs In the Key of Life” was an instant number one album, the first by an American artist to debut at the top spot, where it remained for an incredible fourteen weeks. It was highlighted by the number one Pop and R&B hits, *I Wish* and *Sir Duke*. By the late seventies, Wonder was also leading the way in New Age instrumental music with the soundtrack album, “Journey Through The Secret Life of Plants,” which featured the ballad hit *Send One Your Love*. He won fifteen Grammys in just four years.

Wonder kicked off the eighties with his funk classic *Master Blaster (Jammin’)*, a tribute to Bob Marley, and *Happy Birthday*, the theme song for the successful campaign to establish the birthday of civil rights leader Dr. Martin Luther King Jr. as a national holiday. Both were included on the album, “Hotter Than July.” Balancing public causes and private emotion, he scored with the number one R&B *That Girl* in 1982. A champion of racial harmony, he joined Paul McCartney on the number one Pop *Ebony And Ivory* later that year.

Wonder contributed songs to the Gene Wilder film, “The Woman In Red” in 1984, when the theme song, *I Just Called To Say I Love You*, hit number one in Pop, R&B and Adult Contemporary. It also became Wonder’s first number one in the U.K. With Elton John and Gladys Knight, he also appeared on Dionne Warwick’s 1985 number one Pop hit, *That’s What Friends Are For*, which benefited AIDS research. That same year, he won the Oscar® for ‘Best Song’ for *I Just Called To Say I Love You*; was spotlighted in *We Are The World*, the landmark charity effort for African famine relief; and *Part-Time Lover*, from the album “In Square Circle” became the first single to simultaneously top the Pop, R&B, Adult Contemporary and Dance/Disco charts.

The nineties and the new millennium were marked by collaborations with artists as diverse as Prince and Sting, Babyface and Busta Rhymes, Snoop Dogg and Andrea Bocelli, and Tony Bennett, and projects as varied as the Broadway musical "Rent" and Spike Lee's film, "Jungle Fever."

Wonder was inducted into the Rock and Roll Hall of Fame in 1989. As of mid-2008, Wonder had earned 25 solo top ten Pop hits, among them seven number ones, and won 22 Grammy Awards - plus a prestigious Lifetime Achievement Grammy in 1996. His 2005 Motown album "A Time 2 Love" garnered six Grammy nominations and won two, including one for *So Amazing*, Wonder's duet with Beyonce.

In 2014, Wonder received the Presidential Medal of Freedom from President Barack Obama. The following year a pantheon of performers paid tribute to Stevie Wonder in the televised "Songs in the Key of Life - An All-Star Grammy Salute," recognizing his classic 1976 album.

Wonder occasionally surfaced with new music as he progressed through his late 60s, recording the Golden Globe-nominated single, *Faith* with Ariana Grande in 2016, as well

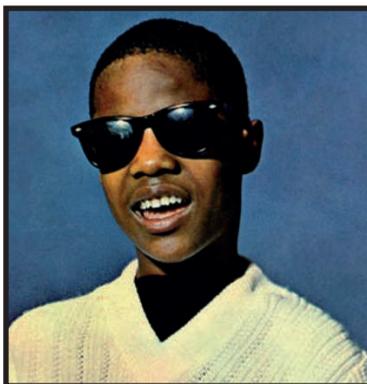
as the song *Future Sunny Days*, specifically written for the 2018 finale of the hit series, "Scandal."

For Rolling Stone magazine's 2004 article, "The Immortals - The Greatest Artists Of All Time," Elton John wrote about Stevie Wonder: "When he comes into a room, people adore him. And there aren't many artists like that.

People admire you and they like your records. But this man is a good man. He tries to use his music to do good. His message, I think, it's about love, and in the world we live in today, that message does shine through."

The 70-year-old spoke during a virtual press conference to promote the release of two new tracks, *Where Is Our Love Song* and *Can't Put It in the Hands of Fate*. He released through his new label, So What the Fuss Music, distributed through Universal Music Group's Republic Records.

He took a moment to address his health and to let his fans know that he's OK after being "blessed with a new kidney" in December 2019. "I feel great. My voice feels great," he said according to the Associated Press. "I feel like I'm about 40 right now and I just thank everyone for the prayers and the love."



1962 photo of 12-year-old "Little Stevie Wonder"

www.steviewonder.net

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Introducing new comedic sensation,



By Kristina Cornell

From Laurel, Mississippi, Steven Peppers is hailed as one of the greatest family-friendly comedians of our generation. Although bringing laughs and smiles to audiences everywhere is a huge part of his life, he and his wife Lashawna also volunteer their time to help others through their Overcomers Foundation.

Growing up, Steven says he endured the ridicule of other children. “When I was younger, I was fat! And when you are fat, people will try to talk about you. Probably somewhere around middle school (but it could’ve been earlier than that) I decided to turn the tables on them. I would get on to the skinny people so tough that everyone would be laughing.”

It was in those moments he learned that humor could be redirected, and he knew he wanted to make people laugh for the rest of his life. “Comedy was like medicine, and a way for me to hide. That was the way I got friends. I thought that was the only way people would like me (if I made them laugh). This followed me into adulthood.”

Humor seems to come natural for Steven, and he has brought joy and laughter to people from all walks of life. But when one comedian can make another seasoned comedian belly laugh - he has accomplished a nearly impossible task! A short while back, Steve and his family were contestants on TV’s popular game show, Family Feud, where veteran comedian Steve Harvey is the host. Steven recalls this memorable experience. “It was amazing! It was a long process with multiple auditions and a long waiting process, but oh was it worth the wait! The staff was incredibly hospitable and treated us with celebrity style, including our accommodations.

When the show finally started, we were all extremely excited and nervous when Steve Harvey came out. When Steve first approached our family and asked a question about Ellisville, Mississippi, I just spoke, being completely myself, like I always do. It was cool to have him laughing, but it was unbelievably amazing to be complimented like he did! Steve Harvey told me that I had a gift and that I needed to launch a YouTube channel. It was really a special moment.”

As you can imagine, this writer was in stitches throughout our entire interview. But, when asked if he felt like he was still hiding behind comedy as an adult, Steven responded that he has truly dealt with and worked through all of his insecurities as he discovered his identity in Jesus Christ. He went on to talk about his journey with wife, Lashawna. He shared some of the blessings that they have witnessed firsthand, both in ministry and personally. He shared how she is his biggest supporter. When asked how she showed this support, Steven told of how she works out with him, they maintain a healthy lifestyle together, she goes with him when he travels, then the biggest smile came as he told of their foundation, Overcomers.

“My wife and I founded Overcomers over ten years ago. It is a Christian based nonprofit outreach. We help the people of various communities, utilizing different means of

(Continued on page 16)

KENNETH COLE

introduces his new Country song,
YOU AND ME TOGETHER



**Check out
Kenneth's music
videos on YouTube!**



KENNETH COLE is a pastor and singer/songwriter who has been writing and recording music for the past twenty years.

His latest Christian Country single, *Goin' Up*, has risen to #23 on the Cashbox Christian Country Top 100 this month. Now, he is hoping his debut mainstream Country release will also find a "sweet spot" with listeners. "It's energetic, entertaining, and enjoyable," says one listener.

Kenneth recently appeared on Texas Country Gospel TV show with Mary Fay Jackson.

He has recorded two CDs, both including his own original material.

His Christian Country CD entitled, "God Answers Prayers" includes seven songs - three of which soared high on multiple Christian Country charts in 2018.

"King of the Rodeo" is the title of his mainstream Country CD and is a collection of nine songs, one of which reached #7 on the Christian Country charts. This CD also includes a song he had the opportunity to perform at the 2019 Tennessee Songwriters Association International Awards Show.

He and his wife, Pam, have been married for thirty years and reside in Pine Mountain, Georgia.

For product and booking information, contact via email at kennethandpamcole@gmail.com.

Steven Peppers - Continued from page 14



Steven and his family pictured on the set of Family Feud with comedic host, Steve Harvey

men and women about the importance of their respective roles in the family. One of our favorite outreach events is our annual Praise in the Park. We reach out to various churches, from different denominations, and we pray on behalf of our city and nation. We worship together and then feed the community. As we pass out Bibles, school supplies, and other self-help books, we watch the walls of division fall. Truly, we just want to be a reflection of the Light. We function totally from donations.”

Steven and Lashawna Peppers are authentic, genuine, selfless people. They truly only want to bring joy to others. Sometimes that means they feed people, clothe people, teach parents, educate children, encourage the broken, but rest assured it is always with that very special comedic flair.

www.stevenpeppers.com

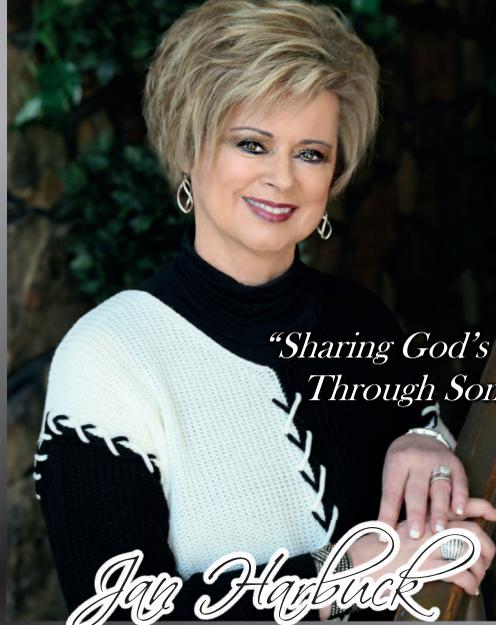
education, eg.: seminars on bullying, self-empowerment, entrepreneurship, health, finance and discipleship. We also host several family inclusive events for communities, striving to bring families closer together. Like at one event, we will provide a special dinner for the elderly, and music, arts and crafts, etc. for the children. We do empowerment sessions for



Dennis Jolly

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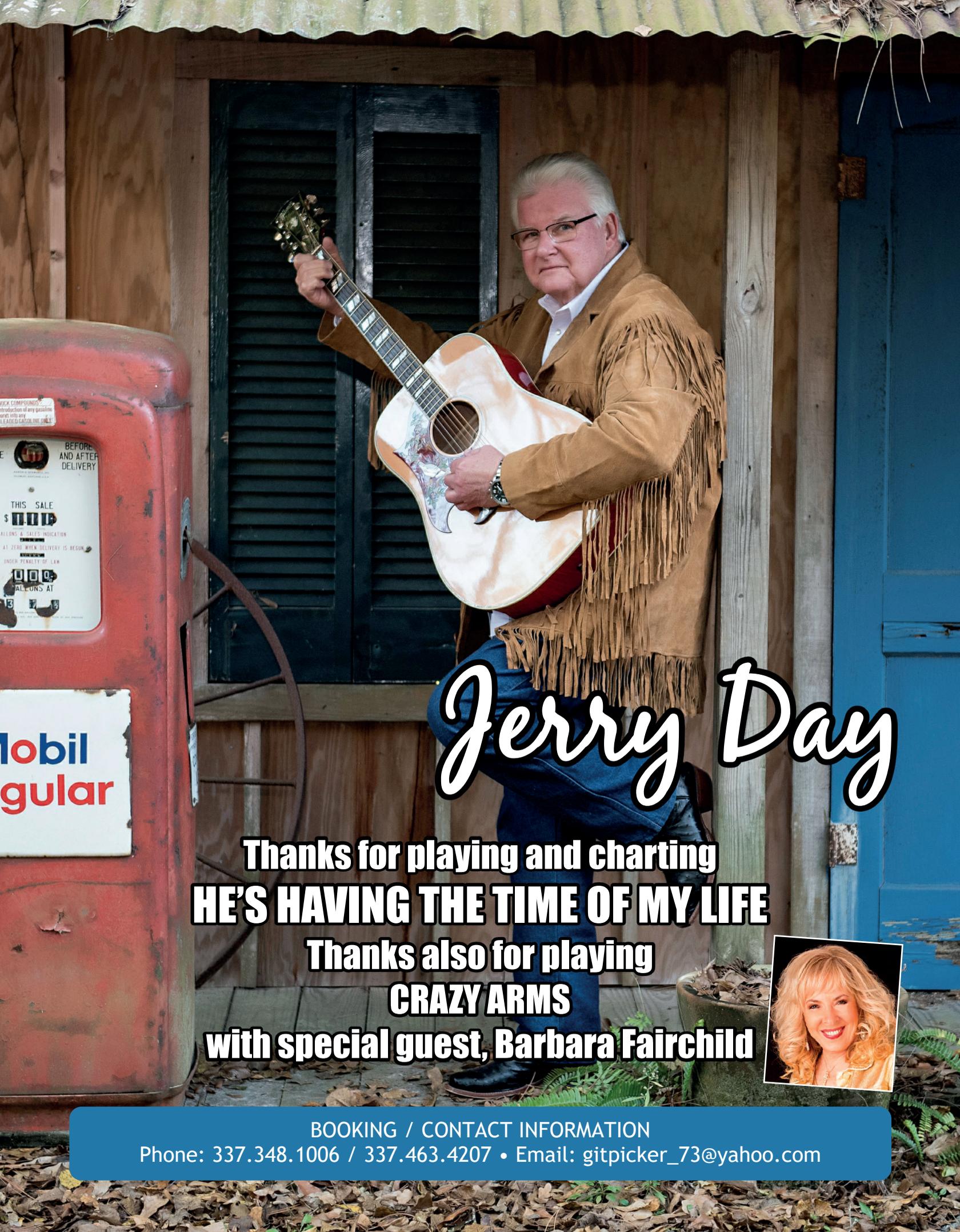


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CHARLEY PRIDE

“The Pride of Country”

Staff, Cashbox Magazine

PAYING TRIBUTE TO A TRAILBLAZER

Affectionately known as “The Pride of Country,” Country music legend Charlie Pride passed away December 12, 2020, in Dallas, Texas. At 86 years old, he died of complications from Covid-19.

Becoming a trailblazing Country music superstar was an improbable destiny for Charley Pride, considering his humble beginnings as a sharecropper’s son on a cotton farm in Sledge, Mississippi. After a brief time serving in the Army and some attempts at becoming a professional baseball player, Pride headed to Nashville in the 1960s and started a career that would last over 50 years.

A three-time GRAMMY® award and Recording Academy ‘Lifetime Achievement Award’ winner, Pride has garnered no less than 36 chart-topping Country hits, including *Kiss An Angel Good Morning*, a massive #1 crossover hit that sold over a million singles. Many of Pride’s hits included *Just Between You And Me*, *Is Anybody Goin’ To San Antone*, *Burgers and Fries*, *Mountain of Love*, *Someone Loves You Honey*. and many more fan favorites. Pride performed concerts worldwide and toured the United States, Canada, Ireland, the United Kingdom, Australia, and New Zealand over the last several years.

Pride received the Country Music Association’s ‘Entertainer of the Year’ award in 1971 and the ‘Top Male Vocalist’ awards of 1971 and 1972. In 1975, he became the

first black man to host the Country Music Association Awards. He also received a Grammy ‘Lifetime Achievement Award’ by the Recording Academy in 2017. The Nashville Association of Talent Directors banquet also saluted him that year, presenting him with the NATD’s Career Achievement honor. Last year, Pride was honored with the PBS American Masters’ bio-documentary, “Charley Pride: I’m Just Me,” narrated by Tanya Tucker. Pride received the ‘Crossroads Of American Music’ Award At the 2019 GRAMMY Museum® Mississippi Gala in November of 2019. The Grand Ole Opry Member became the first black artist to be inducted into the Country Music Hall of Fame.

The CMA’s ‘Willie Nelson Lifetime Achievement Award’ was presented to him by current black Country hit maker Jimmie Allen during the 2020 CMA telecast on November 11, 2020. This was Pride’s last public performance at the CMA Awards where he sang *Kiss An Angel Good Morning* with Jimmie Allen after accepting the CMA ‘Lifetime Achievement Award.’

Upon hearing the news of his death, Jimmie Allen paid tribute to Pride. “Sometimes we will never understand why certain things happen. Through the pain we fight to hold onto the memories that were made. Do I always agree with things God allows to take place? No, but I trust through the pain of loss that He has a plan of healing and unity.”

Charley's smooth baritone voice won over millions of fans to become Country music's first black superstar. He went on to serve as an inspiration to generations of black performers, including Darius Rucker. "My heart is so heavy. Charley Pride was an icon, a legend and any other word you want to use for his greatness. He destroyed barriers and did things that no one had ever done. But today I'm thinking of my friend. Heaven just got one of the finest people I know. I miss and love you CP!"

Brad Paisley shared, "The most generous, kind, trailblazing man has left us. I met Charley Pride when I was fifteen. He gave his home phone number to my dad, and said 'I'd love to help your son.'" and help he did. I am so blessed to have had so many memories with him. I'm devastated. You changed Country music for the better Charley and you changed this kid's life. We love you."

The Country Music Hall of Fame released this statement regarding Pride's death: "Rest In peace, Charley Frank Pride, 1934-2020. In the 1960s, he became Country music's first black superstar, with songs that captivated audiences, broke racial and cultural barriers, and led him to a place in the Country Music Hall of Fame."

The Grand Ole Opry also stated: "Thank you, Charley, for your contributions to our Opry family. You'll forever have a place in our hearts and our home!"

One of the most heartwarming tributes came from Neal McCoy. "I lost one of my best friends today. Charley has been kissing the same angel good morning for 64 years. Now he gets to kiss a heavenly angel this morning. Charley and Rozene were like parents to me and my wife for forty years. My son said it best. Thanks Charley for giving my dad the chance to become what he is today."

Country singer Ronnie Milsap remembered Pride in a statement to Variety. "Charley Pride, a pioneer, a music man,

a baseball player, a good friend and the love of Rozene's life, has passed on. Without his encouragement, I might have never made it to Nashville - and to hear this news tears out a piece of my heart."

Marty Stuart shared, "I was so proud to call Mr. Pride my friend. He was, and will forever be one of the grandest of all my Country music heroes. I'll tell you the first time I heard his voice. I was standing in the living room in front of our console stereo. There was a Country music DJ that played a Charley Pride song called *All I Have to Offer You Is Me*. When the record was over, the DJ came back on the air, and you could tell he had been crying. And he said, 'I believe I



need to hear that one more time.' And he played it again. And I stood there kind of frozen in front of the stereo, kind of mesmerized by the sound of his voice and that recording and the song. He just had it all."

Pride is survived by his wife of 64 years, Rozene, two sons and a daughter. Pride's hit-making career lasted over 50 years. Charley Pride blazed a trail in Country music that will last for generations to come.

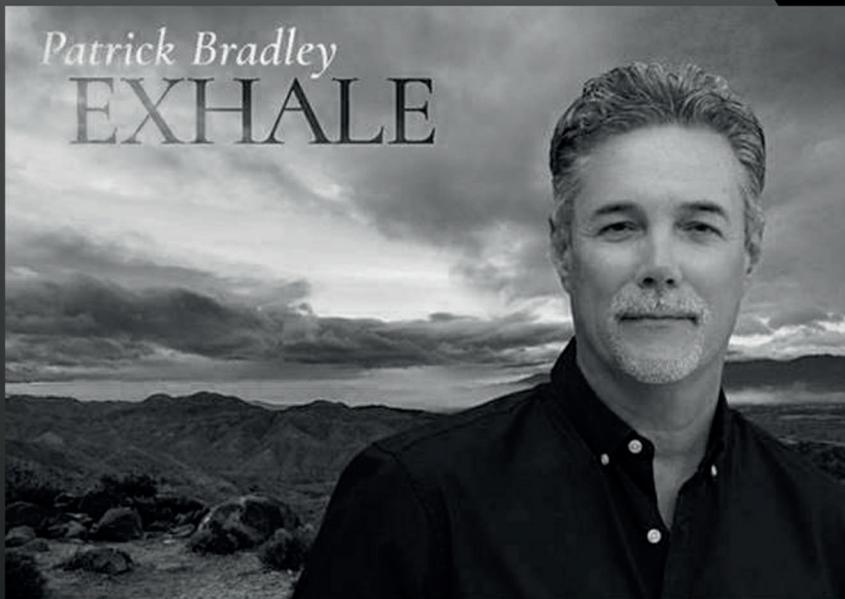


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Keyboardist

Patrick Bradley

is set to start the New Year with a hope-filled exhalation

By Rick Scott

Like most things during 2020, the concept of contemporary jazz keyboardist **Patrick Bradley's** fifth album slated for release on January 15 took a dramatic turn when the pandemic hit and racial strife erupted. Although ideas for the eleven-song set were already sketched out, when he and producer

Darren Rahn wrote the uplifting title track, "**Exhale**," which drops as a single on January 4 on the **Patrick's Song Factory** label, the composition seemed to encapsulate exactly what Bradley was feeling and believes that we are all in need of: expel the fear, worry and division gripping the nation and inhale unifying hope and peace.

Bradley recorded "Exhale" during quarantine without ever being in the studio with Rahn, who produced nine tracks for the project, or **GRAMMY** winner **Jeff Lorber**, who produced a pair of tunes. After recording three albums produced entirely by Lorber, Bradley felt the need for change as he enters the next phase in his recording career. Both Lorber and a friend, sax sensation **Dave Koz**, recommended Rahn. The "Exhale" album is a contemporary jazz amalgam constructed of jazz fusion, rock, R&B, blues, funk and pop. The musicianship throughout is top shelf. With Bradley playing piano, organ, keyboards and synths, he was accompanied by Rahn (saxophone, keyboards, synths & programming), Lorber (keyboards, synth bass & guitar),

guitarist **Michael Thompson**, horn player and arranger **David Mann**, bassist **Mel Brown**, percussionist **Christian Teele**, and drummers **Tarell Martin**, **Gary Novak** and **Dave Weckl**. Rahn, chart-topping trumpeter **Rick Braun** and guitarist **Allen Hinds** are featured as soloists. Bradley hopes that listeners will discover "Exhale" and be receptive to feeling and receiving his musical messages as we put 2020 behind us and start fresh.

For more information, please visit <https://patrickbradley.com>.

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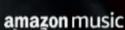
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IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Peach Tree Rascals	Mariposa
2	All Time Low	Monsters feat. Blackbear
3	Cannons	Fire For You
4	I Don't Know How But They Found Me	Leave Me Alone
5	Machine Gun Kelly	Bloody Valentine
6	Greta Van Fleet	My Way, Soon
7	Royal & The Serpent	Overwhelmed
8	24Golden	Mood feat. Iann Dior
9	Foo Fighters	Shame Shame
10	Twenty One Pilots	Level Of Concern
11	Billie Elish	Therefore I Am
12	Cage The Elephant	Skin And Bones (Mix 2020)
13	Royal Blood	Trouble's Coming
14	Tame Impala	Is It True
15	Machine Gun Kelly & Blackbear	My Ex's Best Friend
16	Juice Wrld	Come And Go feat. Marshmello
17	Glass Animals	Heat Waves
18	Shaed	No Other Way
19	Grandson	Dirty
20	Clairo	Sofia

IND. COUNTRY / OUTLAW / ROCKABILLY

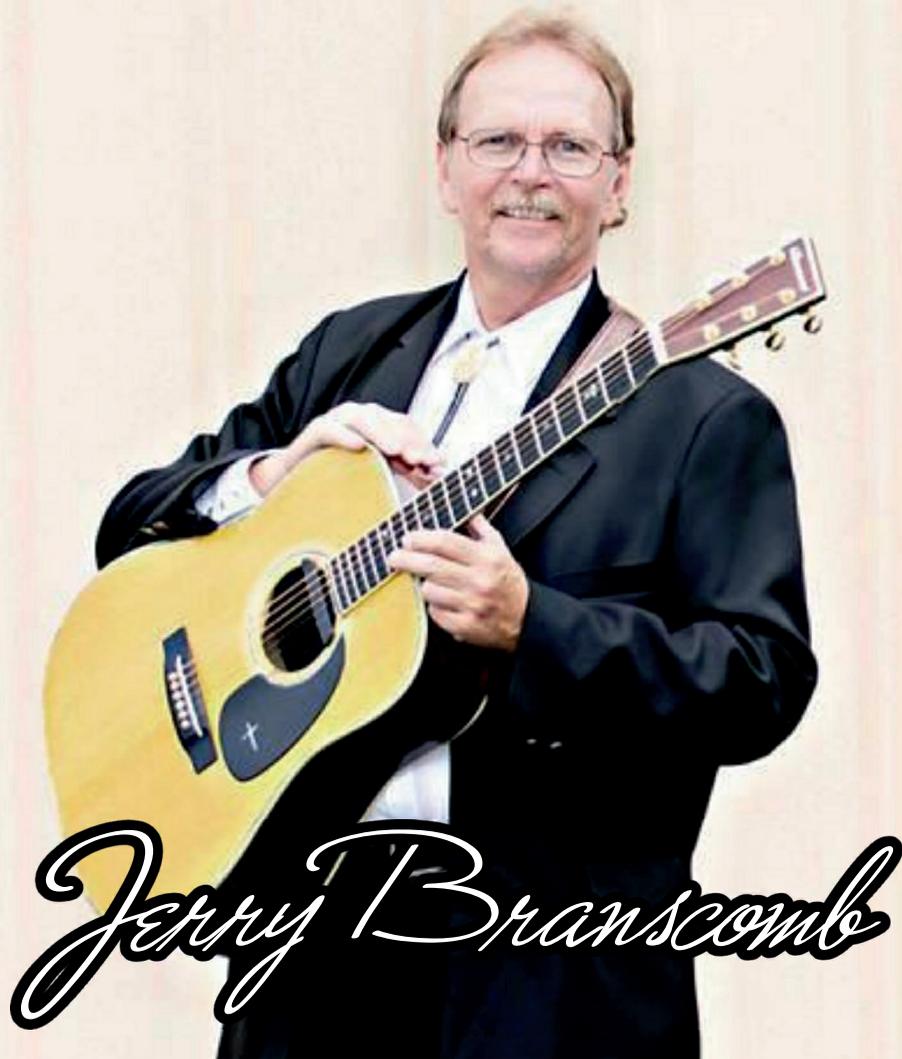
POS	ARTIST	SONG TITLE
1	Jana And The Rebels	Can You Feel It / Cold Black Hold
2	Sturgill Wilson	I Don't Mind
3	Roger Street Friedman	Carry Me
4	Jesse Daniel	If You Aint Happy Now, You Never Will Be
5	David Alvin	Mobile Blue
6	Brennon Lee	Don't You Know I'm From Here
7	Barry King	Charlie's Band
8	Tim McGraw	Good Taste In Women
9	Wes Brown	Like A Cowboy
10	Matt Stell	Prayed For You
11	Keith Urban	God Whispered Your Name
12	Michael Thorpe	God And Country
13	Jordan Page	Liberty
14	Corb Lund	90 Seconds Of Your Time
15	Lance Miller	The Fireman
16	Allison Wood	Little Sista
17	Bob Dylan	False Prophet
18	Terry Allen	Abandonitis
19	Paul Arrow	Ridin' The Range
20	Miranda Lambert	Bluebird
21	Gabby Barrett	I Hope
22	Don Graham	You Can Count On Me
23	Lucina Williams	You Can't Rule Me
24	Michael Thorpe	Freedom Warrior
25	Terry Allen	Abandonitis
26	Joe Ely	Cry
27	Lindsay Ell	I Don't Love You
28	Glen Baker	Freedom
29	Jana And The Rebels	I Believe
30	Connie Hall	Lord Use Me

IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Stugill Simpson	I Don't Mind
2	Kathleen Edwards	Hard On Everyone
3	Chris Stapleton	Starting Over
4	Lake St. Drive	Making Do
5	Josh Ritter	Time Is Wasting
6	Cordovas	High Feeling
7	Jade Bird	Head Start
8	Tom Petty	Leave Virginia Alone
9	The War & Treaty	Five More Minutes
10	The Avett Brothers	Victory
11	Dawes	Who Do You Think You're Talking To
12	Jana And The Rebels	Cold Black Hole / Can You Feel It
13	Chris Stapleton	Cold
14	Margo Price	Letting Me Down
15	Lance Miller	Fireman
16	Aaron Lee Taljan	Up All Night
17	Michael Thorpe	God And Country
18	Chris Stapleton	Arkansas
19	Joachim Cooder	Over The Road I'm Bound To Go
20	Jordan Page	Liberty
21	Carolina Story	Dandelion
22	Jeremy Ivey	Things Could Get Much Worse
23	Glenn Baker	Freedom
24	Barry King	Charlie's Band
25	Dave Alvin	Hy. 61 Revisited
26	The Jayhawks	Living In A Bubble
27	Wes Brown	Like A Cowboy
28	Ashley Ray	Dirty Work
29	Jack Ingram	Times Like These
30	Great Peacock	All I Ever Do

IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Lorraine Jordan & Carolina Road	Bill Monroe's Ol' Mandolin
2	Balsam Range	Richest Man
3	Carolina Blue	Grown Cold
4	Special Consensus	Chicago Barn Dance
5	Becky Buller	The Barber's Fiddle
6	Junior Sisk	Hooked On Bluegrass
7	Daryl Mosley	A Few Years Ago
8	High Fidelity	The Southbound Train
9	Jerry Salley	Let Me Be The Bridge
10	Merle Monroe	Hello Sunshine
11	Donna Ulisse	When I Go All Bluegrass On You
12	Appalachian Road Show	Goin' To Bring Her Back
13	Valerie Smith	From A Distance
14	Darin & Brooke Aldridge	Emmylou
15	Kristy Cox	Finger Pickin' Good
16	Kenny & Amanda Smith	Norman Rockwell World
17	Milan Miller & Tim O'Brien	Walking Home To Wexford
18	Junior Sisk	Just Load The Wagon
19	Justin Moses	Fall Like Rain
20	Missy Armstrong	Creeping Round



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DRT GLOBAL R & B / HIP HOP

POS	ARTIST	SONG TITLE
1	Drake	Laugh Now Cry Later feat. Lil Durk
2	Chris Brown & Young Thug	Go Crazy
3	Cardi B	Wap feat. Megan Thee Stallion
4	Dababy	Rockstar feat. Roddy Rich
5	Travis Scott	Franchise feat. Young Thug & M.I.A.
6	Dababy	Blind feat. Young Thug
7	DJ Khaled	Popstar feat. Drake
8	Looney Babie	Drill feat. King Von
9	Melody Thornton	I Will Wait
10	6Daze	Pilot
11	Felicia	Slick Talk
12	Cadillac Muzik	Gamble Love
13	Rahbi	Weekend Lover
14	C The Great	Life So Precious
15	Leo The Kind	Ain't Nobody Gone Judge
16	Loudmouf	Overthinking
17	Buggzy Hoffa	Head Buzza
18	Baby Drew	My Weakness feat. Sir Charles John
19	Rina Chanel	Made
20	Jeff Bradshaw	I Do Sincerely feat. Marsha Ambrosius

DRT GLOBAL POP

POS	ARTIST	SONG TITLE
1	Justin Bieber	Holy feat. Chance the Rapper
2	24KGoldn	Mood feat. Iann Dior
3	Ariana Grande	Positions
4	Sam Smith	Diamonds
5	Dua Lipa	Levitating
6	BTS	Dynamite
7	Jason Derulo	Take You Dancing
8	Jawsh 685 & Jason Derulo	Savage Love
9	Gabby Barrett	I Hope feat. Charlie Puth
10	Miley Cyrus	Midnight Sky
11	Harry Styles	Golden
12	Ava Max	Kings & Queens
13	Joel Corry & Mnek	Head & Heart
14	The Weeknd	Blinding Lights
15	Miley Cyrus	Prisoner feat. Dua Lipa
16	Billie Eilish	Therefore I Am
17	Zoe Wees	Control
18	Shawn Mendes & Justin Bieber	Monster
19	Master KG	Jeruselema feat. Burna Boy
20	Shawn Mendes	Wonder
21	Clean Bandit & Mabel	Tick Tock feat 24Goldn
22	AJR	Bang!
23	Surf Mesa	ILY (I Love You Baby) feat. Emilee
24	Tate McRae	You Broke Me First
25	Twocolors	Lovefool
26	David Guetta & Sia	Let's Love
27	Dermot Kennedy	Giants
28	Justin Bieber & Benny Blanco	Lonely
29	Marshmello & Demi Lavato	Ok Not To Be Ok
30	Kane Brown	Be Like That feat. Swae Lee & Khalid

IND. EASY LISTENING

POS	ARTIST	SONG TITLE
1	Ariana Grande	Positions
2	Justin Bieber feat. Chance The Rapper	Holy
3	Drake	Laugh Now Cry Later
4	Lil Naz	Holiday
5	Surf Mesa	ILY (I Love You Baby)
6	BTS	Dynamite
7	Gabby Barrett	I Hope
8	Kane Brown	Be Like That
9	The Weeknd	Blinding Lights
10	Dua Lipa	Levitating
11	Ava Max	Kings & Queens
12	AJR	Bang!
13	Chris Brown X Young Thug	Go Crazy
14	Sam Smith	Diamonds
15	Billie Eilish	Therefore I Am
16	Justin Bieber & Benny Blanco	Lonely
17	Harry Styles	Golden
18	Zoe Wees	Control
19	Shawn Mendes	Wonder
20	Bebe Rexha	Babby, I'm Jealous feat. Doja Cat

IND. LATIN

POS	ARTIST	SONG TITLE
1	24Golden feat. Iann Dior	Mood
2	Billie Eilish	Therefore I Am
3	Maluma	Hawaii
4	Ariana Grande	Positions
5	Daddy Yankee ft. J. Balvin, Sech, Farruko, Rosa	Relationship
6	Jason Derulo	Take You Dancing
7	Benny Blanco & Justin Bieber	Lonely
8	Farruko	The Toxic
9	Camilo	Rich Life
10	Manuel Turizo, Myke Towers, Rauw...	The Note

IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	King James Boys	Much More Than I Asked For
2	Heaven's Mountain Band	I Know The Tomb Is Empty
3	Eagle's Wings	The Lost Sheep
4	New River Bluegrass	In The Lord's Will Again
5	Chigger Hill Boys & Terri	Tell The World That Jesus Saves
6	Tonja Rose	Little Talk With Jesus
7	Bama Blu-Grace	It's Not Goodbye
8	Highroad	God Of Second Chances
9	Tim Davis	Come On Home
10	Rochesters	Ready To Serve



Carl Ray
I STAND WITH THIS
COUNTRY

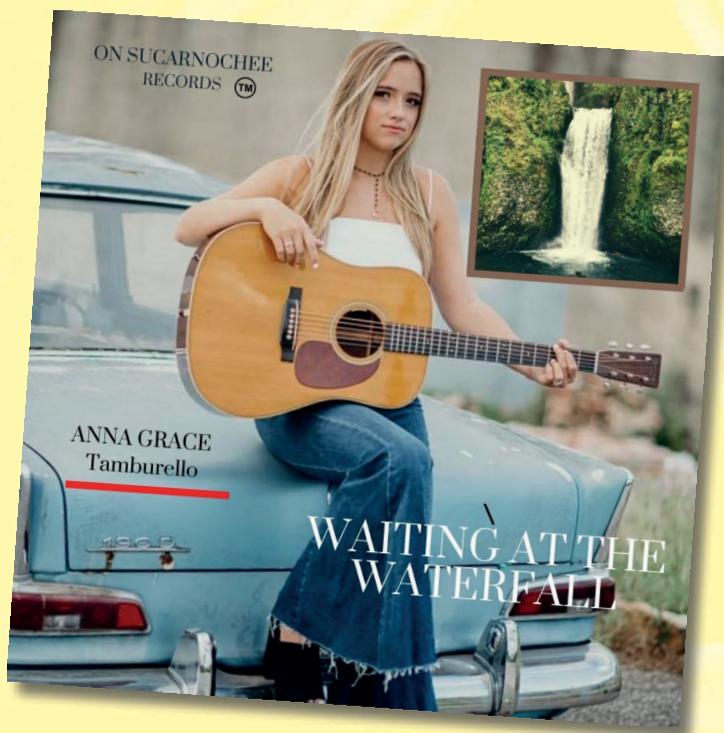
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Anna Grace Tamburello
WAITING AT THE
WATERFALL

#39 on the Cashbox
Christian Country
Top 100

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DRT GLOBAL ROCK

POS	ARTIST	SONG TITLE
1	Foo Fighters	Shame Shame
2	Deftones	OHMS
3	AC/DC	Shot In The Dark
4	Royal Blood	Trouble's Coming
5	Greta Van Fleet	My Way, Soon
6	Ayron Jones	Take Me Away
7	Three Days Grace	Somebody That I Used To Know
8	Five Finger Death Punch	Living The Dream
9	System Of A Down	Protect The Land
10	I Prevail & Delaney Jane	Every Time You Leave
11	Corey Taylor	Black Eyes Blue
12	Bad Wolves	Learn To Walk Again
13	Signal 13	All Fired UP
14	American Greed	Together
15	Daughtry	World On Fire
16	Alex Vantrou	Replay
17	Clay Melton	Say That You Love Me
18	Dark Suburb	Mama (Remix)
19	Cleopatra	Hometown
20	Bad Wolves	Killing Me Slowly

IND. CONTEMPORARY CHRISTIAN

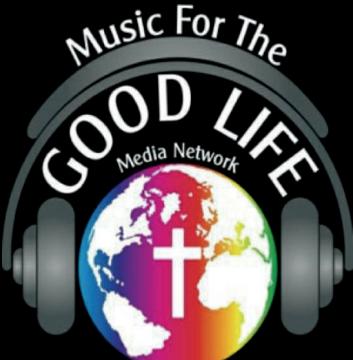
POS	ARTIST	SONG TITLE
1	Chris Tomlin feat Lady A	Who We Are
2	Switch	Jump
3	NeedToBreathe	Who Am I
4	We The Kingdom	God So Loved
5	Cain	Rise Up (Lazarus)
6	Jordan Feliz	Glorify
7	Jonathan Traylor	I Trust You
8	Tauren Wells Feat. Jenn Johnson	Famous For (I Believe)
9	Colton Dixon	Devil Is A Liar
10	Zach Williams & Dolly Parton	There Was Jesus
11	Josh Wilson	Revolutionary
12	Danny Gokey	Love God, Love People
13	Hillsong Young And Free	Never Have I Ever
14	Coby James	Born Ready
15	Mathew West	Truth Be Told
16	Switchfoot feat. Jenn Johnson	Joy Invincible
17	Evelation Worship	Graves Into Gardens
18	Austin French	Wake Up Sleeper
19	Mandisa & Jon Reddick	You Keep Hope Alive
20	TobyMac feat. Aaron Cole	Starts With Me

DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	Marvin Sapp	Thank You For It All
2	Tamela Mann	Touch From You
3	Koryn Hawthorne	Speak To Me
4	Josh Wilson	Revolutionary
5	James Fortune	Nobody Like Jesus
6	Needtobreathe	Who Am I
7	Kelontae Gavin	Hold Me Close
8	Kirk Franklin	Strong God
9	Jonathan Traylor	I Trust You
10	Jordan Feliz	Glorify
11	Tasha Page Lockhart	Why Not Me
12	Andre Johnson	Trouble Won't Last Always
13	Roderick Neal	Step 2 Calvary
14	Walter Ray Hudson	Come Let Us Adore Him feat. PLA & Miz Tiffany
15	Pug	Time To Celebrate
16	Prez Blackmon	Thank God For What Didn't Happen
17	Kent Osbourne	Soaring feat. Tiffany Bleu & Canton Jones
18	Righteous Teacher	Favor Bounce Remix
19	Lacrae	Drown feat. John Legend
20	Xavie Shorts	Heaven feat. Wolf 225 OTS & TAJ

IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Lorraine Jordan & Carolina Road	Bill Monroe's Ol Mandolin
2	Balsam Range	Richest Man
3	Carolina Blue	Grown Cold
4	Special Consensus	Chicago Barn Dance
5	Becky Buller	The Barber's Fiddle
6	Junior Sisk	Hooked On Bluegrass
7	Daryl Mosley	A Few Years Ago
8	High Fidelity	The Southbound Train
9	Jerry Salley	Let Me Be The Bridge
10	Merle Monroe	Hello Sunshine
11	Donna Ulisse	When I Go All Bluegrass On You
12	Appalachian Road Show	Goin' To Bring Her Back
13	Valerie Smith	From A Distance
14	Darin & Brooke Aldridge	Emmylou
15	Kristy Cox	Finger Pickin' Good
16	Kenny & Amanda Smith	Norman Rockwell World
17	Milan Miller & Tim O'Brien	Walking Home To Wexford
18	Junior Sisk	Just Load The Wagon
19	Justin Moses	Fall Like Rain
20	Missy Armstrong	Creeping Round My Cabin Door



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#36 on the Cashbox Christian Country Top 100



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DRT GLOBAL ADULT CONTEMPORARY

POS	ARTIST	SONG TITLE
1	Lewis Capaldi	Before You Go
2	The Weeknd	Blinding Lights
3	Post Malone	Circles Republic
4	Ava Max	Kings & Queens
5	Harry Styles	Adore You
6	Sam Smith	Diamonds
7	Dua Lipa	Break My Heart
8	Harry Styles	Watermelon Sugar
9	BTS	Dynamite
10	Justin Bieber	Holy feat. Chance The Rapper
11	Dua Lipa	Don't Start Now
12	Miley Cyrus	Midnight Sky
13	Mariah Carey	All I Want For Christmas Is You
14	Wham!	Last Christmas
15	Maroon 5	Memories
16	Harry Styles	Golden
17	Jonas Brothers	Only Human
18	Jonas Brothers	Sucker Republic
19	Brenda Lee	Rockin' Around The Christmas Tree
20	Gabby Barrett	I Hope feat. Charlie Puth

DRT GLOBAL COUNTRY

POS	ARTIST	SONG TITLE
1	Parker McCollum	Pretty Heart
2	Luke Combs	Better Together
3	Chris Stapleton	Starting Over
4	Jon Pardi	Ain't Always The Cowboy
5	Blake Shelton	Happy Anywhere feat. Gwen Stefani
6	Chris Lane	Big, Big Plans
7	Lady A	Champagne Night
8	Morgan Wallen	More Than My Hometown
9	Luke Bryan	Down To One
10	Kenny Chesney	Happy Does
11	Dan & Shay	I Should Probably Go To Bed
12	Russell Dickerson	Love You Like I Used To
13	Darius Rucker	Beers And Sunshine
14	Kelsea Ballerini	Hole In The Bottle
15	Lee Brice	One Of Them Girls
16	Hardy One	One Beer feat. Lauren Alaina & Devin Dawson
17	Rascal Flatts	How They Remember You
18	Dustin Lynch	Momma's House
19	Niko Moon	Good Time
20	Thomas Rhett	What's Your Country Song

TOP TEN MUSIC VIDEO COUNTDOWN

POS	ARTIST	SONG TITLE
1	Justin Bieber	Holy (Feat. Chance The Rapper)
2	Ariana Grande	Positions
3	Sam Smith	Diamonds
4	24KGoldn	Mood (Feat. iann Dior)
5	Dua Lipa	Levitating
6	Jason Derulo	Take You Dancing
7	Billie Eilish	Therefore I Am
8	Miley Cyrus	Midnight Sky
9	Drake	Laugh Now Cry Later (Feat. Lil Durk)
10	Harry Styles	Golden



Thanks DJs for charting
"A Day"

on Hey Ya'll Media Comp. Vol. #1, Cut #8
#16 on SGN Scoops Christian Country • #32 on CVM Country Gospel Top 100
#7 on Cashbox Country Gospel • #26 on Cross Country USA Hot 100
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Bob Dylan Sells Entire Song Catalog to Universal Media Group

Bob Dylan, the trailblazing troubadour whose songs became anthems of the civil rights and anti-war movements of the 1960s and who is widely considered one of America's greatest songwriters, has sold his entire catalog to the Universal Music Group.

The deal means that more than 600 of Dylan's copyrighted songs written over nearly 60 years - "from 1962's cultural milestone *Blowin' In The Wind* to this year's epic *Murder Most Foul*" - the press release said, are now owned by the media giant.

"It is no exaggeration to say that his vast body of work has captured the love and admiration of billions of people all around the world," Lucian Grainge, Chairman and CEO of Universal Music Group said in the press release announcing the deal.

"I have no doubt that decades, even centuries from now, the words and music of Bob Dylan will continue to be sung and played - and cherished - everywhere," Grainge added.

This deal also means more of Dylan's music will likely wind up in commercials, movies, TV shows and "any place where familiar music can be monetized through licensing deals," said Syracuse University music history professor, Theo Cateforis.

Dylan, who is 79, made his indelible musical mark by blending Folk music with Rock and Roll and poetry to create what the Nobel Prize judges called "new poetic expressions within the great American song tradition" when they honored him in 2016.

Starting in 1962 with his self-titled debut album, Dylan emerged from New York City's Greenwich Village Folk music scene to write iconic songs like *The Times They Are a-Changin'*, *A Hard Rain's a-Gonna Fall*, and *Like a Rolling Stone* that became part of the soundtrack of the 1960s and continued to resonate with the generations that followed.

Dylan has sold more than 125 million records around the world and his catalog includes Rock classics like *Forever Young*, *Tangled Up In Blue*, *Gotta Serve Somebody*, *Make You Feel My Love*, and the Academy Award-winning *Things Have Changed*.

His songs have been covered by everybody from Jimi Hendrix (*All Along the Watchtower*) and The Byrds (*Mr. Tambourine Man*)

to Guns N' Roses (*Knockin' On Heaven's Door*) and Jeff Buckley (*Just Like a Woman*).

In total, Dylan's songs have been recorded more than 6,000 times, according to Universal.

David & Tamela Mann Announce New Series 'Mann Family Dinner'

Good news for David and Tamela Mann fans! The family that loves to laugh together is keeping it real on their new digital series, *Mann Family Dinner*. Part reality show and part 'mukbang,' the series features David, Tamela, their son, David Mann Jr., and daughters Tia Mann, Porcia Morrison, Tiffany Mann, and Sonya Hurd, around the family dinner table discussing life, love, and other hot topics with their trademark sense of humor and honesty - nothing is off limits at the table.



The Mann family candidly covers topics like relationships, marriage, blended families, black stereotypes, COVID-19, gun ownership, love and sex, all in a roundtable, 'muckbang' format, a trending livestream video style where someone prepares a meal and/or eats on camera. The show is the latest series produced by the Manns' production company, Tillymann Entertainment.

"We talk and laugh. A lot. And we do it over our family meals all the time. No topic is ever off limits or taboo," says David Mann. "After hearing from the fans that they wanted to see us back on TV, we decided to do this new show just for them."

During the pandemic, Tamela has also been recording her new 2021 album release. The first single, *Touch From You*, meant to spread love, hope, and compassion to a hurting people left with fears, questions, and anxiety about what's happening in the world, recently topped the Billboard Gospel Radio chart and is the singer's seventh No. 1 single.

If fans ever wanted to be a fly on the wall and listen in during the Manns' hilarious and heart-to-heart moments, this is their chance. New *Mann Family Dinner* episodes are available on the MannTV channel on YouTube.



Arlie Neaville

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Gabby Barrett's Single "I Hope" Was 2020's Defining Crossover Hit

With its surprise gut-punch chorus, Gabby Barrett's *I Hope* turned heads, sparked a label bidding war and this year made Country music history.

During a writing session with songwriters Jon Nite (Keith Urban, Luke Bryan) and Zach Kale (Florida Georgia Line), the trio crafted *I Hope*, an unexpectedly vengeful breakup tune - and only the fourth song Barrett had written in Nashville.

"It was a thrown-together write that wasn't really supposed to happen," she recalls. "That night, Jon said right before he left that this may be the biggest song of his career, and I'm thinking, 'What? With all the number ones he's had?'"

It proved to be a historic hit. Though Barrett, twenty, first released the song independently in early 2019, the track's plot twist - in which well-wishes for an ex-flame curdle at the end of the chorus - was irresistible to listeners. After a bidding war last year, she signed with Warner Music Nashville, which in 2020 helped Barrett top Billboard's Country Airplay chart, then summit both the Adult Pop Songs and the all-format Radio Songs charts with the aid of a Charlie Puth remix. *I Hope* is only the fourth song to hit number one on Country Airplay and Radio Songs, and Barrett is the first artist to do so with her debut single. The track has also topped Hot Country Songs for 20 weeks - the most time at number one for a solo female artist (and no other billed acts) - and reached number three on the Hot 100 in November.



Merle Haggard Biopic in the Works

A new biopic about Country legend Merle Haggard is on the way. Deadline reports that Amazon Studios has acquired the rights to the project, which will be directed by Robin Bissell, who previously worked on 2012's *The Hunger Games*, 2003's *Seabiscuit* and more.



Bissell will co-write and co-produce the biopic with Theresa Haggard, who is the late Country star's widow. The as-yet-untitled project will be based off of Haggard's memoir, *Sing Me Back Home*, which details the singer's unlikely rise to fame.

The new film will focus on Haggard's three-year stint in San Quentin (where he was one of the prisoners to attend the first of Johnny Cash's now-iconic prison performances) and his subsequent rise to the very highest echelons of Country music fame. The biopic will detail the singer's struggle to distance himself from his ex-con status, as well as his tumultuous relationship with his onstage partner and offstage love interest (and eventual wife), Bonnie Owens.

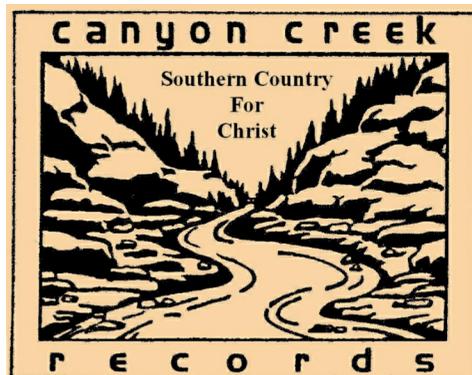
Sam Rockwell, the Oscar-winning performer known for his work in *The Hitchhiker's Guide to the Galaxy*, *Seven Psychopaths* and more, is on deck to play the leading role of Haggard in the biopic. He will do all his own singing as part of his role in the film, focusing on the portion of Haggard's discography that was recorded in the 1960s, when the film takes place.

Ringo Starr's New Song Features Paul McCartney And Friends

Ringo Starr's new recording, *Here's To The Nights*, features an impressive lineup of guest performers.

Ringo called on a long list of stars from the past fifty years, from his Beatles bandmate Paul McCartney, to Dave Grohl and Eric Burdon, Sheryl Crow, Chris Stapleton, Joe Walsh, Finneas O'Connell and songwriting great Diane Warren, who penned the lyrics.

The feel-good song is four minutes of Ringo's "peace and love" mantra, cut with contributions delivered by Zoom. Starr turned the big 8-0 back in July 2020, and celebrated the occasion in style, with an "All-Starr" benefit concert featuring several of the big names from *Here's To The Nights*.



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CASHBOX

music charts

JANUARY / FEBRUARY 2021

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	10	Never A Time	Perrys	51	66	We All Need A Savior	McKameys
2	3	Without Jesus	Brian Free & Assurance	52	78	Tougher Than Nails	Bev McCann
3	5	Come To Jesus Meetin'	Gerald Crabb	53	81	God Will Be Faithful Again	Phillips & Banks
4	9	Hallelujah Homecoming	Wilburn & Wilburn	54	93	My Home	Browders
5	18	Make The Last Days Count	Tim Livingston	55	22	Beginning Again	Greg Sullivan
6	6	Good Mornin' Lord	Carroll Roberson	56	74	Heaven In The House	Greenes
7	27	Eye Of The Storm	Triumphant Quartet	57	87	Hand On The Plow	Troy Burns Family
8	1	The God I Serve	Karen Peck & New River	58	16	Lord Send Me A Mountain	Porter Family
9	24	What If Jesus	Steeles	59	84	The Master Of Me	Aaron Wilburn
10	15	Behold The Lamb	Bowling Family	60	73	Heavenly Music	Mark Dubbeld Family
11	37	Three Men On A Mountain	Ernie Haase & Singnature Sound	61	72	Mountain Moving God	Purpose
12	17	Oh The Lord Has Been Good To Me	Dennis Jolly	62	26	God Has Provided Himself A Lamb	Mark Tammell Quartet
13	20	I Rest Assured	Poet Voices	63	79	No Longer Slaves	Battle Cry
14	8	Love Like I'm Leaving	Gaither Vocal Band	64	38	Vision	MaHarreys
15	12	Til The End	Freemans	65	44	A Brighter Day	Primitive Quartet
16	23	Going To The Promiseland	Troy Richardson	66	75	His Father's Will	Kristina Cornell
17	33	Your Help Is On The Way	Jason Crabb	67	85	In Times Like These	Sue Dodge
18	52	Dear John	Kingsmen	68	88	This Valley	Candy & Jeremy
19	25	Hear My Voice	Scotts	69	91	Planted By Grace	Cathy Rauch
20	14	Those Same Hands	Gold City	70	80	Blessed Assurance	Bishop Joseph G. snead
21	28	Master's Touch	Fowler Family	71	99	Climbing On Up The Mountaintop	Perfect Grace
22	30	He Holds Everything	Michael Wayne Smith	72	41	Some Sweet Day	Molded Clay Quartet
23	39	Little Kaleb	Jim Sheldon	73	92	Been To Calvary	Ben McGalliard
24	29	God At His Best	Michael Combs	74	-	What Love	Down East Boys
25	36	I Talk To God	Mary Burke	75	48	America's Hope	Keith Barkley & Family Tradition
26	11	Mary Cried	New Salem	76	58	If This Altar Could Talk	Williamsons
27	2	I'm Saved	Hoppers	77	61	Didn't I Walk On The Water	Shane Cruse
28	70	The Healer In The Grave	Talleys	78	-	Send It On Down The Nile	Jeff & Sheri Easter
29	34	God's Getting Your Attention	Keith McKinney	79	98	They Gently Whisper	Trinity Heirs
30	57	Jordan	Nelons	80	-	Great God Almighty	The Sound
31	40	To The Great I Am	Jeff Arrandale	81	86	One Drop Of Blood	Deborah Balililes
32	-	I've Benn Washed Clean	Greater Vision	82	76	The Blood	New Swansilvertones
33	31	Go Down Again	Wisecarvers	83	-	Just Drink The water	Kingdom Heirs
34	45	City Of Gold	Chronicle	84	90	Mountain Moving God	Purpose
35	60	Devil's Hand	Adam Crabb	85	77	He Made A Way	Chandlers
36	65	He'll Be There	Chosen	86	100	Above All Height	Babbs
37	-	Fear Not	Tribute Quartet	87	-	Turn To The Cross	Hyssongs
38	62	Prodigal Son	Greg Kelly	88	-	Goliath	Joseph Habadank
39	56	Oh I Want To See Him	Tim Goshen	89	-	At Midnight	Cana's Voice
40	47	Heaven	Soul'd Out Quartet	90	-	I'm Goin' Back	Alan Frink
41	63	I Believe The Book	Legacy Five	91	-	Chicken Eating Preacher Man	Steve Warren
42	21	My Lord's Gonna See Me Through	Singing Echoes	92	-	Thankful And Sincere	Isbell Family
43	4	Forever Settled	Inspirations	93	-	This Side Of Heaven	Michael Booth
44	49	There's Power In Prayer	David Clay	94	-	When You Have Bear Your Cross	Messiah's Call
45	13	Let God Be Glorified	Ricky Luster	95	-	He Will Be God	Whisnants
46	51	It's True	Roberta Blevins	96	-	I wish I Could Tell You	Guardians
47	67	When Your Back Is To The Wall	Big Mo	97	-	Little Things	Melissa Evans
48	95	I Talked To A Man Today	Gil Magee	98	-	The Wilderness	Isaacs
49	71	God's Still Got A Plan	Reborn	99	-	I Will Stand For Jesus	Clear Vision Quartet
50	35	No Place Like Home	Singing Cookes	100	-	Better Off There	Browns

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CASHBOX music charts

JANUARY / FEBRUARY 2021 Country Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	2	Not Just A Cross In The Ground	Mike Leichner	51	31	I'll Be At Home	Mike Walker
2	5	I Turn To You	Reed Brothers	52	85	You Gotta Go Down	Tina Wakefield
3	7	The Father, My Son and The Holy Ghost	Craig Morgan	53	62	God's Got Everything Under Control	Kent Gill
4	8	We Know	Jimmy R Price	54	44	Memories	Cori & Kelly
5	3	Strange Wind Blowin'	Chuck Day	55	40	Fit For A King	Gene Watson
6	11	Father Forgive Me	Michael Knight	56	57	No Sin Greater	Ty Hodges
7	9	A Day	Carol Barham	57	69	My God Made That	Heather Thomas Van Deren
8	13	Make The Last Days Count	Tim Livingston	58	60	Middle Man	Kelly Coberly
9	22	I Stand With This Country	Carl Ray	59	70	You Be The Light	Cherie Brennan
10	12	He Even Loves Me When I Fall	Greg & Brooke Day	60	66	God's Still Got A Plan	Reborn
11	14	Going To The Promiseland	Troy Richardson	61	71	Where I Find God	Larry Fleet
12	1	Love Ain't Love Till We Give It Away	Jan Harbuck	62	78	He Got What I Deserved	Don Stiles
13	21	I Talk To God	Mary Burke	63	82	Fragments	Chris Holder & Journey Home
14	10	Be A Light	Thomas Rhett	64	72	Planted By Grace	Cathy Rauch
15	15	If That Ain't God	Chris Young	65	74	This Time's For The Lord	Greg McDougal
16	18	Jesus Take A Hold	John Conlee	66	65	One More Believer	Eric Lee Beddinfield
17	30	Joy	Branded	67	79	Ain't No Grave	Tiptons
18	20	God Save The World	Jeff Carson	68	48	How To Live	Cindy Hughlett
19	25	It's Gonna Be Differrent	David House	69	80	Old Guitar	Byron Hildreth
20	34	Little Kaleb	Jim Sheldon	70	-	Jesus And Jessie James	Mike Wellman
21	23	Your Son	Chris Golden	71	77	I Grew Up On That	High Valley
22	38	Hear My Prayer	David White	72	90	Walking Me Down The Road	Donna Morgan
23	29	Goin' Up	Kenneth Cole	73	50	That's Where Faith Steps In	Debbie Bennett
24	16	Mary Cried	New Salem	74	83	Jesus Loves You	Arlie Neaville
25	33	Shelter Over Me	John Penney	75	88	Find Jesus Now	LizzyG
26	31	To The Great I Am	Jeff Arrandale	76	68	What I Did Today	Jack Gafford
27	64	I Talked To A Man Today	Gil Magee	77	84	The Man	Edwards Family
28	36	Stand By Me	Kesha Parish	78	56	He's Having The Time Of My Life	Jerry Day
29	45	My Refuge	Murphys	79	89	Stand Together	Wade Phillips
30	39	Sometimes Memories Just Aint Enough	Terry Davis	80	96	Legacy	Luke Hendickson
31	4	Preacher's Daughter	Pardoned	81	59	Heroes Are Human Too	Melanie Walker
32	32	I'll Go Through The Valley With You	Bruce Haynes	82	61	Laugh Often	Kali Rose
33	42	We Love Our USA	Tommy Brandt	83	81	Preachin' To The Choir	Julie Reese
34	49	I Love To Tell The Story	Mary James	84	98	I Believe	Mark Umfleet
35	28	When God Whispered You Name	Keith Urban	85	86	My Friend	Courtney and Camille
36	46	I Want It Back Like It Was	Chuck Hancock	86	67	I Serve A Mighty God	Becky Braun
37	6	Why Don't We Pray	Perfectly Broken	87	91	The Grandma Song	Johnny Jones
38	26	In The Shadow Of The Cross	James Payne	88	87	I Think It's Beautiful	Amy and Adam
39	73	At The Waterfall	Anna Tamborello	89	75	Calling All Angels	Brooke Lee
40	41	Promised Land	Sam L. Smith	90	93	For Your Freedom	Johnny Rowlett
41	58	Some Things Change	Jerry Branscomb	91	100	Stand For The Flag, Kneel At The Cross	Ann Davenport
42	52	Oh I Want To See Him	Tim Goshen	92	63	Singing Rock Of Ages	Judy Bailey
43	47	Livin' The Dream	Lonnie Hardy	93	92	Blue Collar Jesus	Faith Country Band
44	54	God Lives	Lisa Daggs	94	76	God In The Guitar Strings	Mitchell Whisnant
45	94	The Red, White And Blue	Loretta Hummel	95	95	The Lost Sheep	Eagle's Wings
46	19	He Didn't Throw The Clay Away	Gene Reasoner	96	-	Chicken Eating Preacher Man	Steve Warren
47	53	Me And Jesus	Bill Green	97	97	Your Fire Burns In Me	Kenny Cable
48	43	Thank A Soldier	Ron Hemphill	98	99	When He Comes Down	Paul Winchester
49	55	Tougher Than Nails	Bev McCann	99	-	At The Foot Of The Cross	Donna Kilmurray
50	35	What A Beautiful Day	Waymasters	100	-	The Lord Will Provide	Dan Looper & Mountain Sound

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The Music Lives On: Remembering the Lives and Legacies of Four Beloved Performers

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

By Robin Tanner



Billy Joe Shaver

August 16, 1939 - October 28, 2020

Country songwriter Billy Joe Shaver, whose songs were recorded by Waylon Jennings, Willie Nelson and Elvis Presley, died at age 81 on October 28, 2020

Billy Joe Shaver left home at age sixteen to serve in the Navy and took a series of gigs to make ends meet. He went to Nashville and got his first break in 1968 with Bobby Bare's recording of his song, *Ride Me Down Easy*.

He became a reliable storyteller, logging songs with Kris Kristofferson (*Good Christian Soldier*), the Allman Brothers, (*Sweet Mama*) and Elvis (*You Asked Me To*). When Waylon Jennings invited Shaver to Nashville to work on what became his 1973 Outlaw Country landmark album, "Honky Tonk Heroes," Shaver burst into national prominence. He landed credits on ten out of eleven tracks on the album that is often tagged as the first, and some say best, "Outlaw" LP from a back-to-basics 1970s movement that included Willie Nelson, Kris Kristofferson, Merle Haggard, Johnny Cash and a number of others.

Johnny Cash and John Anderson had hits with his song, *I'm Just an Old Chunk of Coal (But I'm Gonna Be a Diamond Some Day)*, which he wrote after giving up drugs and alcohol. In all, Shaver released nearly two dozen albums on a variety of labels.

Shaver was Grammy nominated 'Best Southern/Country/Bluegrass Album' for his 2007 effort ("Everybody's Brother"). His most recent release, 2014's "Long in the Tooth," was his first to chart on Billboard's Top Country Albums tally and it featured a duet with Nelson on *Hard to Be an Outlaw*.

Shaver also acted in a number of films, including "Secondhand Lions," "The Wendell Baker Story" and "Bait Shop." His song, *Live Forever* was performed by his friend Robert Duvall in the Oscar-winning film "Crazy Heart." Duvall cast Shaver in his 1996 movie, "The Apostle."

Shaver had a sterling reputation for writing heartfelt, hard-luck songs about strivers looking for a break, or just a shoulder to cry on. The "good Christian" with an eighth-grade education who worked on his uncle's farm instead of going to high school and lost part of his fingers while working at a sawmill got all his country learning while "picking cotton, raising hell and bailing hay," as he wrote in the 1993 song *Georgia on a Fast Train*.

Shaver received the first-ever Lifetime Achievement Award in Songwriting from the Americana Music Association in 2002 and was inducted into the Nashville Songwriters Hall of Fame in 2004 and the Texas Country Music Hall of Fame in 2006. His highest praise, however, came from the men who towered in the genre and whom he called friends. Cash once referred to Shaver as "my favorite songwriter," and good pal Willie Nelson said he was "definitely the best writer in Texas... Everything he writes is just poetry"



Doug Supernaw

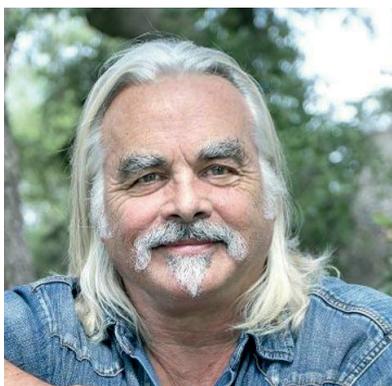
September 26, 1960 - November 13, 2020

Country music singer Doug Supernaw died November 13, 2020, at his home in Texas after a longtime battle with cancer. He was sixty years old. Supernaw was diagnosed in 2019 with advanced stage IV lung and bladder cancer. After undergoing aggressive treatment, the cancer spread to his brain and spine.

He was born on September 26, 1960, in Bryan, Texas, and was signed to BNA Records, a label tied to Arista Nashville and RCA Nashville. He referenced his Texas roots with the title of his first album, "Red and Rio Grande." Supernaw had several hits in the 1990s. He released four studio albums and between 1993 and 1996, he charted eleven singles on the Billboard Hot Country Singles & Tracks (now Hot Country Songs) charts, including *Reno*, *Not Enough Hours In The Night*, and his signature song *I Don't Call Him Daddy* that reached number one in 1993.

Supernaw received 1993 ACM nominations for 'Top New Male Vocalist,' and for 'Song of the Year' for *I Don't Call Him Daddy*.

Following the news of his passing, the Country music community sent messages of love and condolences. Country Rock band Exile shared, "Doug was a great guy and a good entertainer, and a Texan no doubt! We extend our sympathies to his family and fans and the Country music community."



Hal Ketchum

April 9, 1953 - November 23, 2020

Country Music artist Hal Ketchum passed away on November 23, 2020 due to complications from dementia. He was 67 years old.

His wife Andrea shared the tragic news on Facebook, "With great sadness and grief we announce that Hal passed away peacefully at home due to complications of Dementia. May his music live on forever in your hearts and bring you peace," she wrote.

Hal's wife shared his diagnosis with his fans back in the spring saying, "Because of his love for his fans, he continued performing as long as it was possible. Dementia is an exhausting and confusing illness, and now it's time for Hal to stay home with loved ones. Hal is otherwise healthy and happy, enjoying time with his family and friends."

Ketchum had three songs make it to number two on the Billboard Country charts with *Small Town Saturday Night*, *Hearts Are Gonna Roll*, and *Past the Point of Rescue*. He wrote the song, *Stay Forever* with Benmont Tench of Tom Petty (1950 - 2017) and the Heartbreakers, which reached the Country top ten in 1995.

Ketchum collaborated with Country greats Dolly Parton and Shelby Lynne. He also acted, appearing in the films "Heartbreak Hotel" and "Maverick." Ketchum released nine

albums for Curb Records and was inducted into the Grand Ole Opry in 1994.



Aaron Wilburn

July 9, 1950 - November 27, 2020

Born July 9, 1950, in Ardmore, Alabama, Christian singer, songwriter, and comedian, Aaron Wilburn began his career as a member of the Happy Goodman Family. Playing rhythm guitar and often singing as a guest soloist during the group's appearances, Aaron traveled with the legendary family group throughout the early 1970s. During his tenure with the Happy Goodman Family, his passion and talent for songwriting moved him to the forefront of the Gospel music industry.

Throughout his five decades of songwriting, Wilburn wrote or co-wrote beloved songs including the Singing News 'Song of the Decade' *Four Days Late*, performed by Karen Peck and New River. Several of his songs topped the national radio charts. He won GMA Dove Awards in the early 1990s for two Bruce Carroll recordings, *Who Will Be Jesus* and *Sometimes Miracles Hide*. Two of his songs, *What A Beautiful Day (For The Lord To Come Again)* and *Four Days Late*, were voted as 'Song Of The Year' at the Singing News Fan Awards in 1975 and 2001, respectively. His songs were also featured on numerous Grammy-nominated recordings.

Wilburn was a multi-faceted touring performer, blending humorous tales and quick one-liners with a seemingly endless repertoire of comedic songs, as he shared the Gospel. Aaron shared his talents in Gospel concerts, church services, secular conventions, corporate banquets, and events of all sizes throughout the United States, Canada, Mexico, and numerous other countries. Frequently seen on Bill Gaither's Homecoming Concerts and videos, Aaron was also a pioneering Christian performer on YouTube, garnering more than 10 million views for his works.

Aaron passed away Friday afternoon, November 27, 2020, Wilburn's publisher, Daywind Music Publishing's Rick Shelton, shared, "It seems that in each generation God creates very few with the ability to wield ideas, language and melody so effectively that those who experience it are moved to vigorous laughter and emotional tears. We are thankful for the songs and stories that remain to fill the void left by Aaron's untimely departure."

CHRISTIAN SERVANT

MUSIC FOR THE GOOD LIFE Top 50 Pick

JANUARY 2021

SONG TITLE	ARTIST	SONG TITLE	ARTIST
Going To The Promise Land	Troy Richardson	He Got What I Deserved	Don Stiles
Mary Cried	New Salem	It's Gonna Be Different	David House
Make The Last Days Count	Tim Livingston	Come On Down	Bary Lee White
I Just Want To Thank You	Lulu Roman	I Believe	Mark Umfleet
The Great I Am	Jeff Arrandale	That I Could still Go Free	Roy Anderson
This Time's For The Lord	Greg McDougal	Oh I Want To See Him	Tim Goshen
For Your Freedom	Johnny Rowellett	The Lost Sheep	Eagle's Wings
I'll Go Through The Valley With You	Bruce Haynes	A Glimpse Of The Other Side	Kelly Kenning
Your Fire Burns In Me	Kenny Cable	One More Believer	Eric Lee Beddinfield
You Be The Light	Cherie Brennan	Ease My Troubled Mind	Dwain Messer
You Gotta Go Down	Tina Wakefield	I Talk To God	Mary Burke
God Save The World	Jeff Carson	I Grew Up On That	High Valley
Your Son	Chris Golden	Stand Together	Wade Phillips
Legacy	Luke Hendrickson	Best Job I Ever Had	Jake Hoot
Father Forgive Me	Michael Knight	Earth To God	John Rich
The Shadow Of The Cross	James Payne	Let The Blood Do The Talkin'	Mike Wellman
Promised Land	Sam L Smith	Waiting At The Waterfall	Anna Tamburello
I Want It Back Like It Was	Chuck Hancock	The Red Words	Vince Gill
Fragments	Chris Holder and Journey	If That Ain't God	Chris Young
Blue Collar Jesus	Faith Country Band	I'll Be There	Randy Brooks
My God Made That	Heather Thomas Van Deren	God Whispered Your Name	Keith Urban
God's Still Got A Plan	Reborn	Walking Me Down The Road	Donna Morgan
Little Kaleb	Jim Sheldon	Times Like These	Conner Sweet
Don't Weep For Me	Ava Kasich	Sometimes Memories Just Ain't Enough	Terry Davis
The Way	Mike Walker	Born Again	Royel Clark

Troy Richardson

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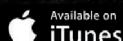
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**on the Cashbox Christian
Country Top 100**

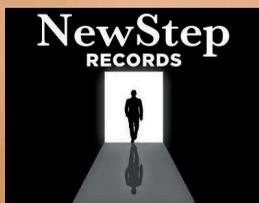
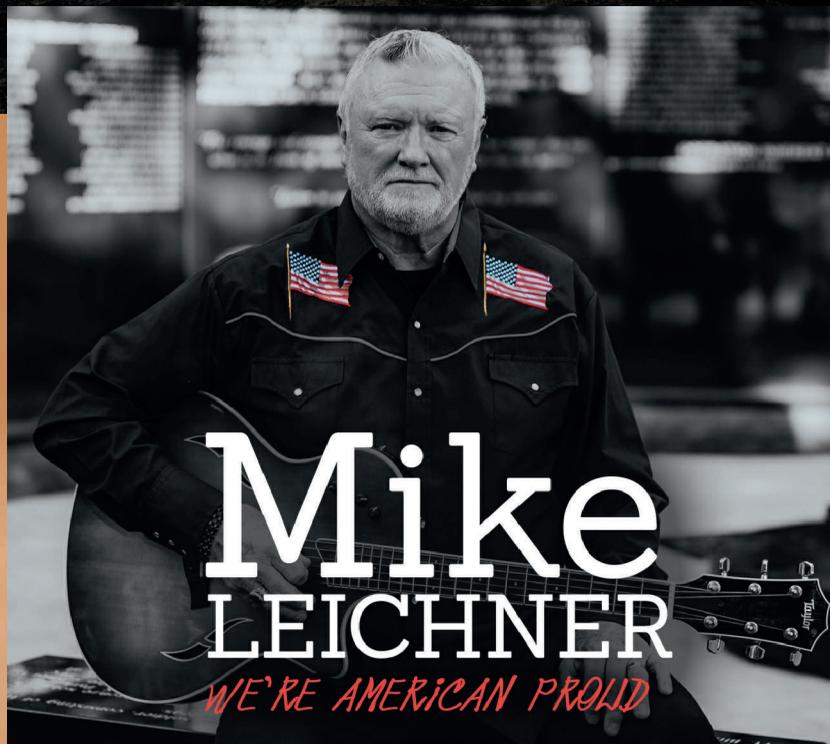
Mike's latest album
has produced two #1 hits,
God You're So Good and
That's Not Just A Cross In The Ground
Now, be watching for the title release,
"WE'RE AMERICAN PROUD"
arriving at radio soon!

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